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## YESTERDAYS TOMORROW

Those two words above can well stand for the future programs of the A.A.H.S. JOURNAL, programs I think each of you would like to hear more about. So, rather than making this a new editor's editorial, let us take a look together at what is being done and planned for the JOURNAL in the years just ahead.

The firmest policy we have is to cover all facets of aviation history--the early years, World War One, the Golden Years of the 1920s and '30s, World War Two and the Post War Years--and to cover both the military and non-military aspects. Our doing this depends on each Member spending a bit of his spare time preparing an article on that facet which he knows best, and through the years this has brought us many an admirable story on aviation history. It is still doing so, but we do need more stories of aircraft and events prior to World War II, and I would like to herewith tender a request to you, if you can prepare something on the earlier years of aviation, to write it and let us run it in a future issue.

Now, let's see into what company such an article will enter. For the Early Years, we will again be having in the JOURNAL a series of excellent sketches on Pioneer Airmen, written for us by Harold Morehouse. There is also in the works the story of a pioneer, touring mechanic, and the story of a man's early glider and flight experiments in New England.

For the World War One era, there will be the continuing series of photo pages prepared so expertly for us by Peter M. Bowers. There will also be stories of U. S. Aero Squadrons in action with the histories of the 12th and 90th Aero Squadrons currently being readied. There will also be new studies of such famous aircraft types as the Spad VII.

Moving into the Golden Years, we find articles being developed for a number of famous aircraft such as the Waco F, the Lockheed Air Express, the Lockheed Orion, the Northrop Gamma series, the Travelair bi-planes, and the Boeing 247. There are also articles coming along on lesser known planes such as the Bell Airacuda and the Vought-Sikorsky VS-44. And for the LTA man there'll be the story of the Dixmude and other airships. Some of the famous racing planes of the '30s will be treated in a new photo series being prepared for us by one of the top air racing experts.

Spanning the Golden Years and more, there will be stories about the airplanes built by the Martin Company,

the history of Delta Air Lines, the history of Western Airlines, and the history and development of Army Air Corps and Army Air Force cargo planes. There will also be a special article on the history and development of AAC and AAF organizations and units, from 1919 to 1945, designed to clarify for the first time an area that is cloudy to almost all of us.

For the WW II period, the JOURNAL will soon be running--The Eagle Squadrons in World War II (Spring 1964), The Markings and History of the 9th Air Force in England (Summer 1964), The Inside Story of the 313th Wing (B-29s), The Full History of the 318th Fighter Group, The Story of the 491st Bomb Group (B-24s of the 8th Air Force) and Kavieng Mission (P-38s in the Pacific).

Covering the Post War Years, will be stories on the Fire Fighting Planes, the Borate Bombers; the Lockheed P-80 Shooting Star series; the Post-War National Air Races and accounts of several modern aircraft.

In the Summer 1963 issue we introduced a new feature on photo studies of particular aircraft, using rare and not-before published photos. This series will continue with studies of such planes as the Curtiss A-8 and A-12 Shrike, the Grumman Guardian, Keystone Bombers, the Curtiss F11C series, the North American Mustang and the Seversky P-35, with other studies being prepared.

Two new features will make their appearance in the upcoming Spring 1964 JOURNAL. One will cover Flying Experiences where an individual will tell what it was like to fly a certain type of plane at a particular time, with principal attention being given to his own reactions and feelings about the subject. Another new feature will take us on trips to Famous Old Airfields, including photos of the aircraft that used them, and tell the history of the fields.

There are other stories coming along, too, for the JOURNAL, some of which I am deeply excited about, but it is still too early to talk about them here. I can say, however, that emphasis in the JOURNAL will continue to be on more, better and larger illustrating photos and that we plan to run two, high quality three-views with every issue. We are also meeting good success in finding new artists to grace the popular Artist's Corner.

That, then, is our program as we begin the JOURNAL's ninth year. It portends a future in which we will continue to dig deeply into the history of American aviation to bring to light the great stories still untold.

KENN C. RUST

## JANUARY IS MEMBERSHIP RENEWAL TIME