





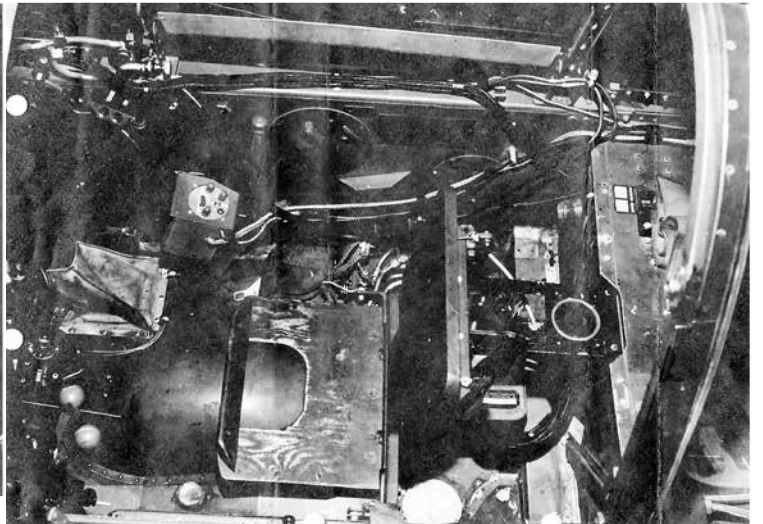
*Looking aft from the windscreen, the larger, half-circle of the photographers, second seat can be seen. (RG18 NARA)*



*This image, showing two curiously helmeted crewmen aboard the converted F-4. The arrangement could only be described as "cozy," and a limber back would have been a prerequisite. (RG18 NARA)*



*The small seat for the photographer in the rear is in the center of this view, and the modification apparently used a modified armor plate as the backrest. There were only small control boxes for the cameras on the starboard side, just visible at lower left and a basic safety belt. (RG18 NARA)*



*In this view, looking down into the pilots cockpit, the modifications to make room for the photographer, in the rear, can be discerned, with the tail of the aircraft to the right. (RG18 NARA)*