

TRANSPORT NOTES

The copy for this feature of the JOURNAL did not arrive from Sgt. Robert L. Armstrong, no doubt due to the increased pressure on military personnel in these trying times. However, Member Peter R. Keating, of Uxbridge, Middx., England, sent in the following photos which are an appropriate substitution. In fact, Mr. Keating suggests that there must be hundreds of very

interesting pictures of the DC-3/C-47 variants in all parts of the world, which in themselves would describe commercial aviation for most of a 30-year span. He even provides a title for the subject - "GOONY BIRD PAGE". All members are invited to express approval of such a feature by sending in a treasured picture.

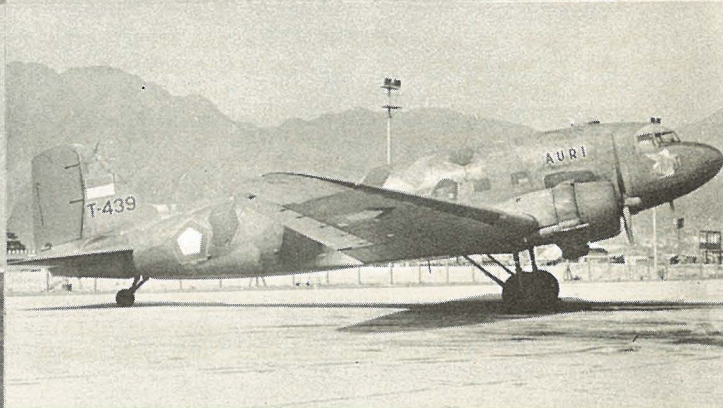
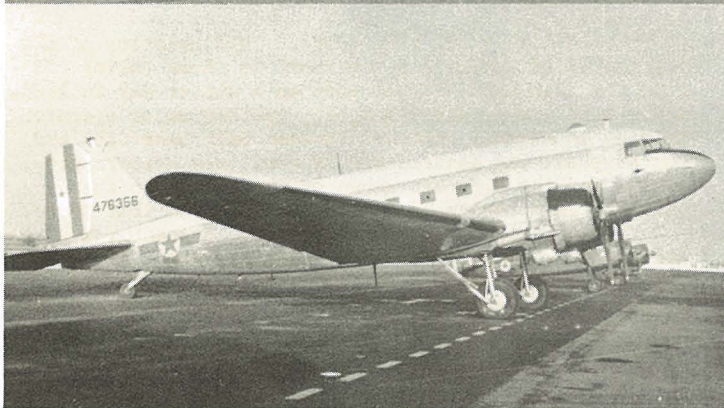
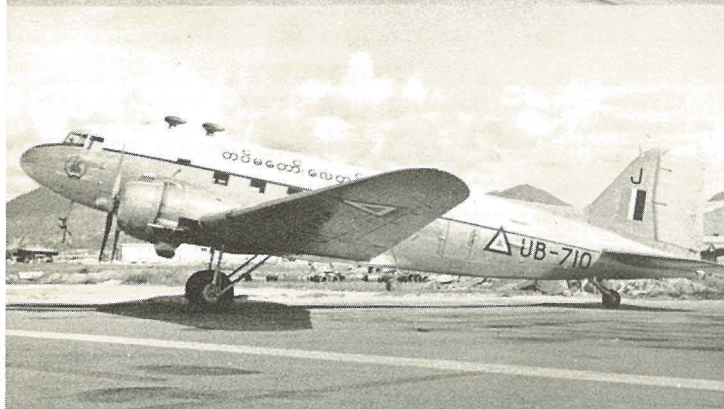
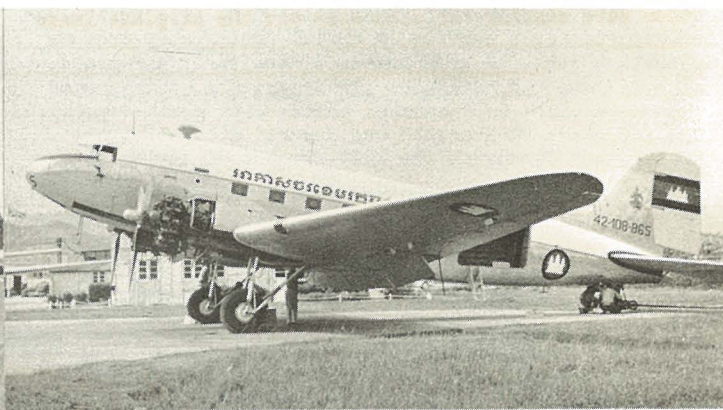
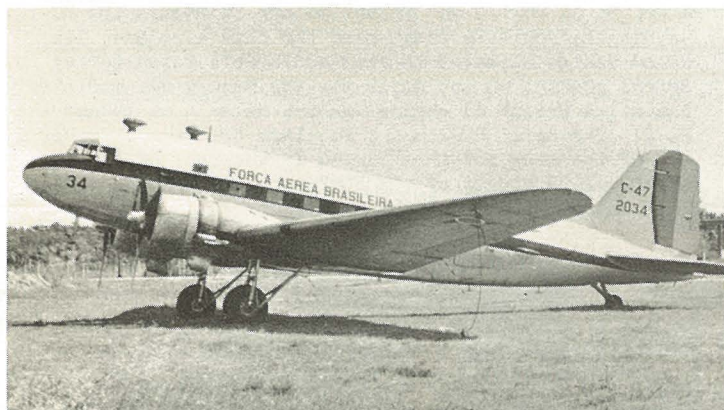


PHOTO DESCRIPTIONS - GOONY BIRDS

L.H. Column, top to bottom

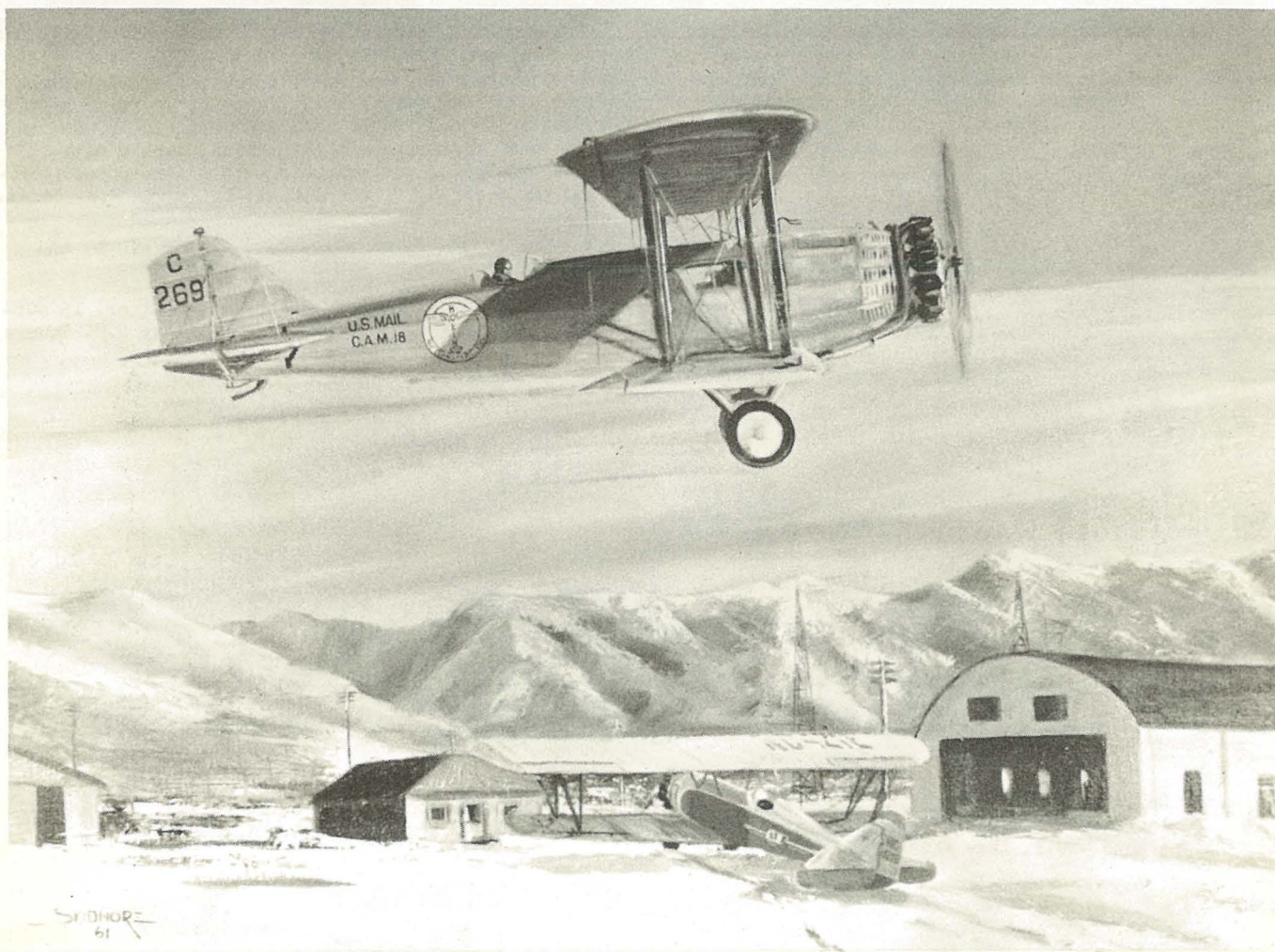
C-47, Brazil Air Force #2034, at Cumbica A.F.B.,
 Sao Paulo
 C-47, United Nations SCARLET, #680, at Beirut, Lebanon
 C-47, Burma Air Force #UB-710 at Kai Tak, Hong Kong
 C-47, Senegal, #476386, probably ex-AAF, at Dakar, Sen.

All photographs by Peter R. Keating, and, we might add, he certainly made it easy for the Editor. All of them were exactly the same size and the airplane image

R.H. Column, top to bottom

C-47, Cambodia #42-108-865, at Kai Tak, Hong Kong
 C-47A-20-DK, Cambodia, ex-AAF # 42-92990, at Kai Tak
 C-47, Thailand # 45941, at Kai Tak
 C-47, Indonesia #T-439, at Kai Tak

filled all available space without unnecessary clipping of wings or fuselage. Further, the prints were very consistently exposed, making the printer's job much easier. Thank you, Mr. Keating.



AVIATION PAINTING

The airport at Salt Lake City, in the days following World War I, was a stop in the coast-to-coast air mail route then being flown by Air Service pilots in 1920. It was at this field on May 23, 1926, that the first scheduled airline passenger flight in the United States originated. A Douglas M-2, operated by Western Air Express and carrying Ben Redman and J. A. Tomlinson who purchased the first two tickets, flew from Salt Lake City to Los Angeles. Shortly after that Varney Air Lines changed their southern terminus from Elko, Nevada to Salt Lake City and later merged with other pioneer airlines in 1933 to form "United". In 1927, Boeing Air Transport was awarded the contract to carry the mail from San Francisco to Chicago and Salt Lake City was a

connecting link along this route. This painting of the Boeing 40B of Boeing Air Transport is shown taking off from the Salt Lake City airport on a winter day in 1928. Along with Boeing Air Transport, another major operator holding an airmail contract between Salt Lake City and Los Angeles, was Western Air Express, now Western Airlines, and the aircraft shown on the ground in the painting is a Boeing 95 flown by Western on that route.

The painting is by LeRoy Skidmore, presently a teacher at Tooele High School, Tooele, Utah. He teaches art, mechanical drawing, architectural drafting and aviation. He received his Master's Degree in Art from Utah State University this year. Although having done

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