

HISTORICAL AVIATION FILMS

by

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Looking at historical events through the medium of motion pictures is about as close as you can come to witnessing the actual situation.

The following information is published for the benefit of collectors and others and in the interest of maintaining the institutions who keep these important negatives on file. If they are able to sell more prints it helps to justify their existence and insures the continued preservation of these documents as well as spreading more copies around so that more people will have the benefit of seeing these events come to life.

This list is far from complete. If anyone can add to it please send the information to HUGH WYNNE, 1115 WEST ANGELENO AVE., BURBANK, CALIFORNIA and it will be published in a future issue of the Journal. Thanks to BILL PUGLISI for a large part of this list. (Ed note: After November 15th change address to 1106 North Wright Street, Santa Ana, California)

Prints of the following films in 16 mm or 35 mm are available from THE NATIONAL ARCHIVES AND RECORDS SERVICE, MOTION PICTURE BRANCH, WASHINGTON 25, D.C. The cost of size 16 mm is approximately .10¢ per foot. Approximate footages in 16 mm and prices are included where they are known.

Before the National Archives can duplicate any of its footage permission of the producing agency must be obtained. Permission for the purchase of films in this list pertaining to World War I can be requested from CAPT. FRANK K. GRIMM, PRODUCTION BRANCH, AUDIO-VISUAL DIVISION, OFFICE OF PUBLIC INFORMATION, OFFICE OF THE ASS'T. SECRETARY OF DEFENSE, WASHINGTON 25, D.C. He will want to know the number and title of the film you wish duplicated and what you intend to use the film for.

Since I am only interested in World War I films I am not sure which agency's permission must be obtained for the purchase of other films in this list. The National Archives can supply you with that information and information on prices not included here.

<u>CALL NO.</u>	<u>TITLE AND DESCRIPTION</u>
230-H-1102	GERMAN WAR FILM, Reel 3: Captured WWI German information film showing typical two-seater mission. 320 ft.
230-H-1103	CABINET MEMBERS AND PROMINENT OFFICIALS OF WILSON'S 2ND ADMINISTRATION. Reel 2: Lt. Comm. Reed of NC-4 and crew greeted by Sec. Daniels at pier. Closeups of NC-4 and view of it taking off. 60 ft.

<u>CALL NO.</u>	<u>TITLE AND DESCRIPTION</u>
230-H-1117	LIGHTER THAN AIR 1921. Reel 1: The British dirigible R-34, the "Roma", and Army blimp C-2. Reel 2: The "Shenandoah", the Navy 3R-3, the "Los Angeles", the "Akron", and the Zeppelin E-49. 720 ft. both reels.
230-H-1119	AERIAL BOMBING OF SHIPS. Reel 1: Bombing of the "Ostfriesland". Reel 2: Bombing of the "Virginia". 520 ft. both reels.
230-H-1158	ANTI-AIRCRAFT ACTIVITIES IN THE A.E.F. Reel 1: Mostly activities of anti-aircraft crews in action. Includes wrecked Fokker D-7, Wrecked Halberstadt and wrecked A.E.G. G-3. Distant shots of shells bursting around German planes in the air. Reel 2: Good scenes of "U-10", the Fokker D-7 now in the Smithsonian, being unloaded from a trailer and towed across a field. Hannover brought down by Rickenbacker and Reed Chambers. Chambers points to bullet holes in fuselage. Mostly of gun crews. 530 ft. \$53.35 both reels.
230-H-1173	AVIATION TRAINING IN THE UNITED STATES. Reel 1: Cadets study Liberty motor, a DH-4 and training in flying. 380 ft.
230-H-1174	THE MANUFACTURE OF MILITARY AEROPLANES 1917-18. Reel 1: Logs selected for making planes, seasoning lumber, etc. to the manufacture of a plane. Scenes in the factory. Reel 2: Liberty motor in a DH-4. A DH-4 finished. Reel 3: DH-4, Handley Page O/400, Caproni bomber, Standard 8, DeHaviland, the "Humdinger," and the U.S. HSIL. 1200 ft. all 3 reels.
230-H-1175	TYPES OF PLANES PRIOR TO 1917. Reel 1: Orville Wright takes off in one of the earliest models. Wright plane takes off with a DeHaviland. 85 ft.
230-H-1185	FIRST ARMY AEROPLANE FLIGHT, FT. MYER, VIRGINIA. Reel 1: Group of notables and Mr. Wright are shown as well as a closeup of the plane. 270 ft.
230-H-1186	AVIATION, HISTORICAL SINCE 1918. Reel 1: Inauguration of the Air Mail Service 1918. Around the world flyers in Boston, New York, Washington, Chicago and Columbus. Berlinger helicopter, Bolling Field, Dec. 1925. Pacific fliers in Washington, D.C. 3 motor Fokker monoplane. Reel 2: Lindbergh's arrival and reception in Washington, D.C. 11 June 1927. Close view of "Spirit of St. Louis." Lindbergh visits Chicago, Mexico, Canal Zone. Reel 3: Capt.

<u>CALL NO.</u>	<u>TITLE AND DESCRIPTION</u>
	Carranza arrives from Mexico in "Mexico Excelsior". French trans-Atlantic fliers arrive at Bolling Field 1928. German-Irish fliers (Bremen crew) arrive in Washington, D.C. Reel 4: German-Irish fliers (Bremen crew) in Chicago, 1928. Orville Wright decorated 1929. Eddie Rickenbacker decorated. 1250 ft. all 4 reels.
230-H-1401	MAIL AND COURIER SERVICE ACTIVITIES IN THE A.E.F. Reel 3: Motorcycle courier takes mail pouch to air field. Delivering mail pouch to observer. Plane takes off. 48 ft.
230-H-1441	MILITARY EQUIPMENT DELIVERED TO ALLIES BY GERMANS UNDER TERMS OF ARMISTICE. Pfalz D-3 being unloaded from freight car. Towing Albatros D-5 to field. Gas-sing and starting Fokker D-7's. Mitchell and officers watch test flights. Donhauser's crashed Roland. Total length of this reel is 330 ft. The first 100 ft. consists of the scenes described above. The rest of the reel shows artillery and locomotives turned over to Allies by Germans. \$33.33. Reel 3.
230-H-1477	FRENCH AVIATION ACTIVITIES. Reel 1: Chaux, France 1918. Scenes of Salmsen and crews. Spad 11's with mixed crews of French pilots and U.S. observers. Crashed Breguet and Spad 11. 270 ft. \$27.50.
230-H-1478	ACTIVITIES OF BALLOON COMPANIES IN THE A.E.F. Reel 1: A balloon is towed through Mannonville, anchored and raised near Saizerais. AA guns fire on German planes. Balloons are inflated, raised and lowered near Mareuil. 370 ft. \$37.73. Reel 2: French AA fires on German planes. A balloon is taken from a shed and raised. Telephone communication between balloon and artillery post. A Fokker D-7 attacks a balloon and is downed. The pilot HANS MARWEDE is captured. 400 ft. \$40.26. Reel 3: Balloons are winched to the earth and baskets attached. A German plane sets a balloon afire. The balloon is lowered. 370 ft. \$37.40.
230-H-1479	ACTIVITIES OF THE 94th AERO SQUADRON. Reel 1: Nieuport 28's starting, taxiing and taking off. Shots of various pilots, Winslow, Campbell, Lufberry, Rickenbacker, Meissner, James Norman Hall, etc. Air shots of Rickenbackers Spad 13 in flight. Panoramic view of line up of Spad 13's. Reel 2: Lufberry's funeral. Decorating of pilots. Misc. shots of individuals. 750 ft. both reels. \$76.12.

<u>CALL NO.</u>	<u>TITLE AND DESCRIPTION</u>
230-H-1480	THE FIRST AIR DEOPT, FRANCE 1918. Reel 1: Spad 13, Sopwith Strutters, Salmson and Breguet. Closeup of Vickers firing through prop of Breguet. Take offs and landings. Athletic event. 400 ft. \$43.45.
230-H-1481	THIRD AVIATION INSTRUCTION CENTER. Reel 1: Motors and planes shown and training activities. Issoudon, May 18, 1918. Reel 2: Similar to reel 1. Reel 3: Formation flying under command of Lt. Quentin Roosevelt. 1,000 ft, all 3 reels.
230-H-1482	SECOND AVIATION INSTRUCTION CENTER. Reel 1: Tours, France. Oct. 9, 1918. Training activities. Reel 2: Col. Carl Spaatz inspects student aviators. 560 ft. both reels.
230-H-1483	AIR SERVICE PRODUCTION CENTER NO. 2. Reel 1: Ramorantin, France. 15 May 1918. First official flight of U.S. built DH-4. Reel 2: Personnel. 600 ft. both reels.
230-H-1492	AVIATION ACTIVITIES IN THE A.E.F. MISC. SCENES. Reel 1: Sopwith Camels of 148th Squadron. Lineup with Springs walking down line. Warming up. Take off. Flight shots, air to air. Terrific closeup of Camel in flight. Landing. Springs overturned Camel and righting it. Personnel of 148th. Scenes at Breguet bombing school in Clermont. 99th Sq. Salmsons at Dogneville. 400 ft. \$44.00. Reel 2: Shows night flying Camels of 185th Sq. with flares under wing tips lined up on field. Members pose with units: 132nd, 12th, 13th, 103rd, 1st and 23rd Aero Squadrons and the 9th Recon. Squadron. 400 ft. \$43.34. Reel 3: British R.E.8 rolled out of hangar, started, take off. Brief shot of 94th Sq. Spad 13s warming up. Salvage dump with piles of fuselages etc. 258th and 147th Sq. pilots pose. 185th and 135th pilots and bases shown. Gen. Bullard reviews the 4th Pursuit Group. Mitchell awards the D.S.C. to Col. Brereton and members of the 12th, 91st and 94th Aero Squadrons at Coblenz. 400 ft. \$39.00. (In reel 2 or 3 of the above there is a good scene of pilots of the 103rd getting into flying clothes and taking off in Spad 13's. I'm not sure in which reel this occurs.)
230-H-1500	ACTIVITIES OF THE 90TH AERO SQUADRON. Reel 1: Two Sopwith planes take off for flight over enemy lines. Misc. shots of planes and flyers. 200 ft. \$21.23.

<u>CALL NO.</u>	<u>TITLE AND DESCRIPTION</u>
230-H-1515	ACTIVITIES OF THE 91ST AERO SQUADRON. Reel 1: Misc. scenes of the fliers and planes. Repairing damaged planes. 40 ft.
1103-Misc.102	HINDENBURG DISASTER 1937. 2 reels, 600 ft. Sound.
1103-Misc.394	CONGRESSIONAL TOUR OF INSPECTION FROM NEW YORK TO ALASKA 1923. Reel 4. Inspecting seaplanes at Naval Air Station, San Diego. Hangars & shops at Rockwell Field. Plane in which Kelly and Macready made non stop flight from New York to San Diego. 390 ft.
1103-Misc.600	LINDBERGH FILM - TRANSATLANTIC FLIGHT. Reel 9, 120 ft.
1103-Misc.725	NATIONAL AIR RACES, CHICAGO 1930. Reel 1; Pursuit planes on the line. Bombers on line warming up. Doolittle stunting, autogiros in flight, gliders, 1919 Curtiss pusher. Stunt flying by U.S. and foreign pilots. Col. and Mrs. Lindbergh. 420 ft.
1103-Misc.290	POPULAR SCIENCE FILM TAKEN AT MARCH FIELD, CALIF. One reel, sound.170 ft.
111-H-1106	Title unknown. This film is a captured German information film made in the Albatros Factory during 1917 showing the steps of construction for an Albatros D-2 and D-3. Take off and landing shots at the end of the film. Very interesting. 300 ft. \$42.70.

Prints of the following films can be obtained from THE IMPERIAL WAR MUSEUM, CINEMATOGRAF SECTION, LAMBETH ROAD, LONDON S.E. 1, ENGLAND in 16 mm or 35 mm. The prices and footages indicated are for size 16 mm.

These films are British Crown copyright and are sold for private use on Long Term Loan subject to the following conditions:

- A. They must not be copied nor duplicated or altered in any way.
- B. They must not be exhibited to fee paying audience or publicly.
- C. The Museum reserves the right to withdraw at any time prints supplied on long term loan.

<u>CALJ. NO.</u>	<u>TITLE AND DESCRIPTION</u>
141	WITH THE ROYAL FLYING CORPS. Shows damaged Nieuport 17 being torn down. F.E.2d's operating in France 1917, rolling out of hangar, attaching bombs, starting, taxiing, take off, landing. Sopwith Strutters preparing and taking off. Two scenes of BILLY BISHOP with group of fliers. 330 ft. including titles. Cost £9/5/0 (nine pounds, five shillings.)
551/7	WITH THE ROYAL NAVAL AIR SERVICE. Training activities, engine repair, Handley Page O/400 take off and flight shots.
551/8	Rolling out Short two seater seaplane, putting in water, take off. Rolling out Short flying boat. Putting in water, taxiing, take off, landing. Sea plane taking off from deck of carrier. 320 ft. including titles. Cost £9/5/0.
COST OF THE FOLLOWING FILMS CAN BE FIGURED AT THE RATE OF £3/5/0 (THREE POUNDS, FIVE SHILLINGS) PER 100 FT. OF 16 MM LENGTH.	
28	WITH THE AUSTRALIANS IN PALESTINE. Reel 1: Bristol Fighters and Martynside Elephants being rolled out of hangars. Starting. Take off. Air to air shots. 180 ft. Reel 2: Passing over Mount of Olives and Jerusalem. Spiral descent in camera ship. Landing. Machines returned to hangars. 138 ft. Reel 6: Avro 504's landing and taxiing. Brief shots of Sopwith Camels doing acrobatics. 40 ft.
118	EYES OF THE ARMY. Repairing damaged planes early 1916. R.E.7. 160 ft.
188	FUNERAL OF VON RICHTHOFEN. Crashed plane at Bertangles. Wreaths arriving from neighboring squadrons. Coffin carried by R.F.C. officers. Cortege moves off. Funeral services lowering coffin. Volleys fired. 104 ft.
236	PREPARING BOMBING RAID. Attaching bombs to R.E.8. Starting. Sopwith Camels taxi and take off. 108 ft.
648/2	TAILS UP FRANCE. Sopwith Dolphins, starting, taxi and take off. Ground to air shots of S.E.5's. 100 ft.

Prints of the following films in 16 mm or 35 mm are available from the French Army motion picture service. Before ordering it would be advisable to write LE LIEUTENANT-COLONEL ANDRES, CHEF DU SERVICE CINEMATOGRAPHIQUE DES ARMEES, FORT D'IVRY, IVRY-SUR-SEINE (SEINE), FRANCE, in French to establish contact. The cost for 16 mm prints is about 64 Francs per meter. Lengths in meters are for size 16 mm.

<u>CALL NO.</u>	<u>TITLE AND DESCRIPTION</u>
61	ANNALES. Troops being inspected. Brief shot of Richthofen's wreck (copy of the British film). Fonck trap shooting, donning flying suit, getting into Spad 13, taxiing, taking off, standing by nose of Spad. 14 meters.
483 A	GUYNEMER. Guynemer showing General D'Esperey his Spad. Gen. D'Esperey decorates Guynemer with Legion d'Honneur. Troops pass in review. Guynemer's mother, father and sister. 33 meters.
485	AVIATION DE BOMBARDMENT. Bombs being unloaded from trucks, attached to Breguets. Crews donning flying suits, checking maps, entering planes. Starting engines, taxiing, take offs, landings after mission, crews getting out of planes. 60 meters.
488	LE SPAD LE MEILLEUR AVION DU MONDE. Scenes of Spad 7, closeup of pit, tail propped up gun firing at target. Distant take off shots. Ground to air shots of Nieuport 17 stunting over field. Inspecting captured Rumpler. Downed German Zeppelin in woods. Brief scenes of Lufberry and Thaw with Lafayette Escadrille. Scenes of Broccard, Dorme, de la Tour, and others by their planes. Fonck and Nungesser being decorated with Legion d'Honneur. Guynemer being decorated with Legion d'Honneur.(repeat of scene in Guynemer reel.) 142 meters.
500	AS DE L'AVIATION. Large group of fliers being inspected and decorated. Troops pass in review. Group dismissed and filtering off field. Scenes of fliers by their planes showing insignias. Breguets warming up, taxiing into position and taking off. Nungesser in park with other officers, rolling his Spad 13 out of hangar, starting engine, Nungesser donning flying clothes, entering plane, taxi and take off. 150 mtrs.
478	PLANS DIVERS DES AVIONS. Nieuport 17's take offs and landings. Attaching bombs to Farmans. Briefing crews, rolling Farmans out of hangars, take offs, landings. 93 meters.
