

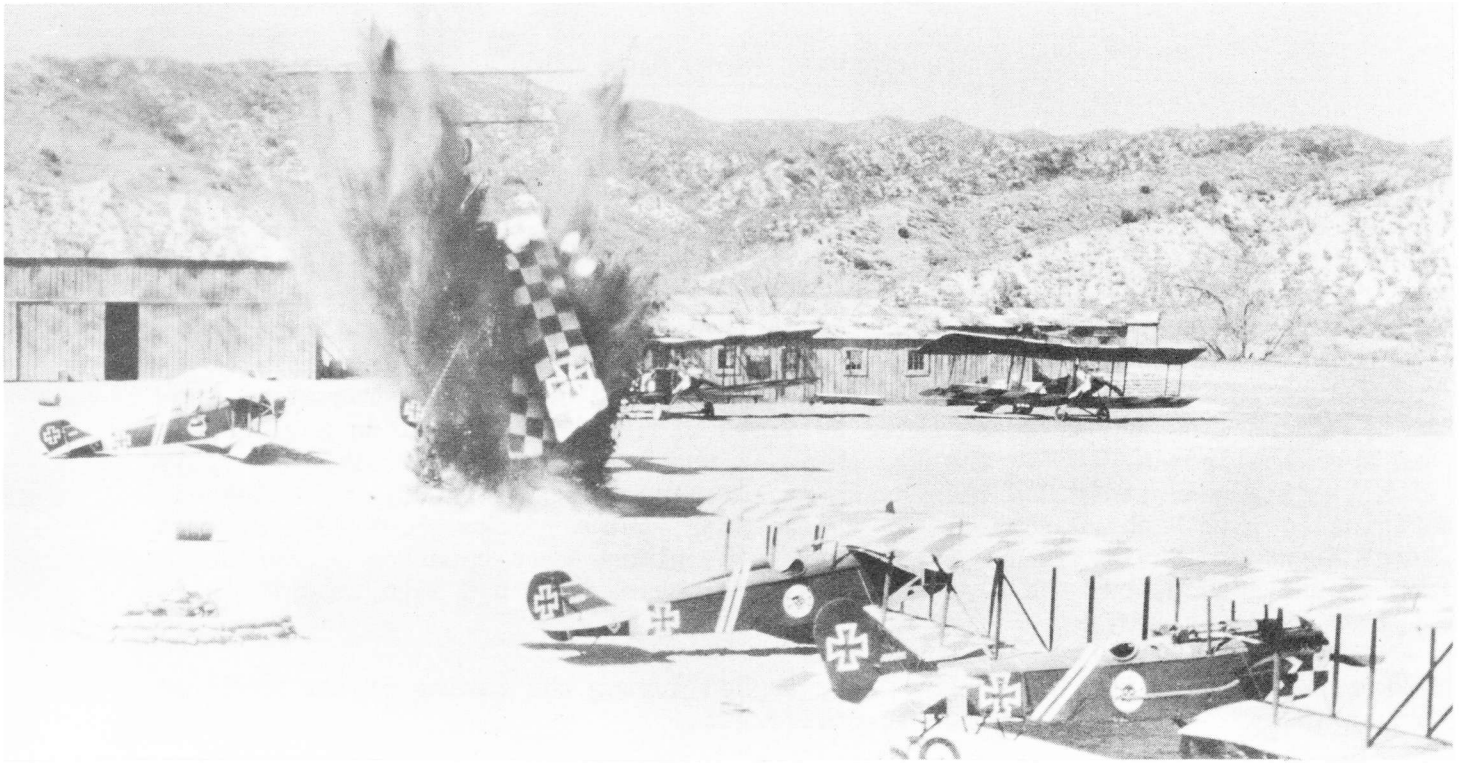
MOVIE AIRCRAFT PHOTO PAGE

1. The famous strafing scene from the first version of DAWN PATROL. As Frank Clarke in a Travel Air D-4 passed down the line of "German" planes, a technician on the ground was supposed to explode dynamite charges under the planes by remote control. However, he got his timing fouled up and touched off the blast BEFORE the Travel Air got past instead of after. Notice the wings of the Travel Air visible just beyond the blast. Despite holes blown in the wings by rising debris the pilot was able to land his plane safely afterward. The ship in the right foreground is a Hisso Standard with "Aviatik" painted on the fin. The other two in the front line appear to be Laird Swallows with modified American Eagle rudders and are labelled "A.E.G.". The two ships in the background are Boeing C's fitted with landing gear (they had been built as seaplanes). DAWN PATROL was released originally with Richard Barthelmess as the star, but a remake about 1937 starred Errol Flynn and David Niven. Some of the same planes were used for background and ground scenes, but the flying scenes were the same as had been used in the 1931 or 1932 version.
2. Fokker D-7 used in HELL'S ANGELS, photographed during the making of the movie on August 18, 1928 at Oakland Airport, California.
3. A lineup for a ground scene in the second version of DAWN PATROL. Errol Flynn is in the cockpit of the front N-strut Nieuport 28, David Niven is in the second N-strut Nieuport 28 which is the one now owned by Mantz. The 2nd I-strut job, 4th in line, is plane used in LOST SQUADRON. The three ships on the end of the line are Thomas Morse S-4C's. It is interesting to note that not once have the Nieuports appeared in the movies with correct tail stripes. It was a Nieuport characteristic to have the stripes cover the full width of both the fin and the rudder. All movie versions and some other restorations use the stripes on the rudder only.
4. Boeing P-12B, one of at least three so painted, for movie HELL BELOW.
5. Keystone LB-6 painted for movie HELL BELOW which was photographed in Hawaii. This movie has recently been shown on TV in the Los Angeles area.

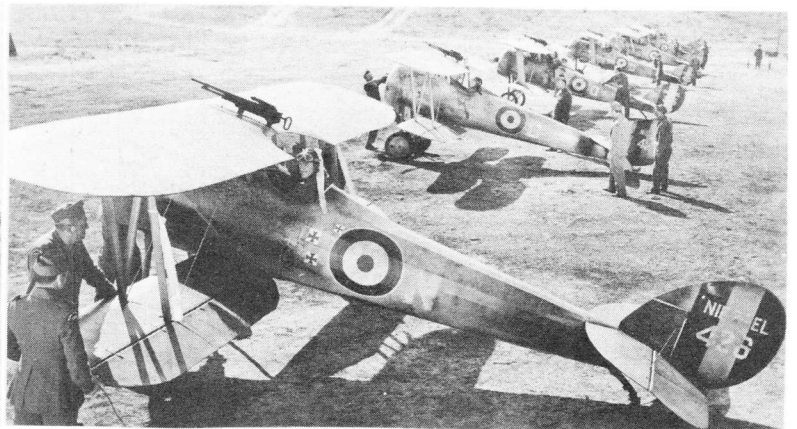
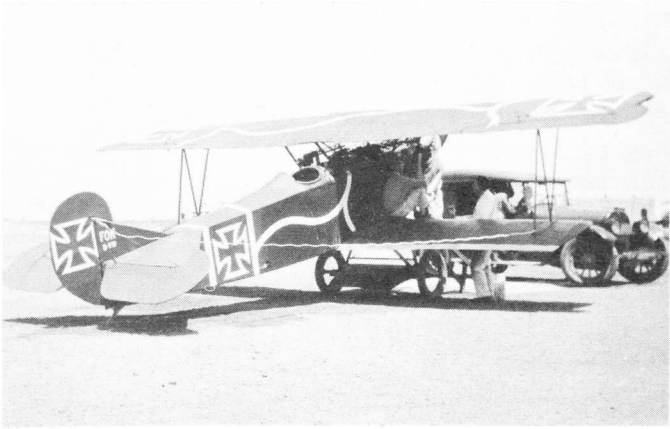
NOTES; Continued from Page 24.

Future meetings will be catch-as-catch-can. The movies included rare German films of von Richthofen, Boelke, Loerzer, Udet etc., the building of an Albatross D.III, very fine footage of the captured Roland D.VI at Wright Field after the war, and some wonderful Fokker Triplane flying, all from Puglisi's collection. Wynne showed American Aero Squadrons and personalities, Thaw, Rickenbacker, Campbell, Winslow, Springs etc. Of wonderful interest was the comparison of the funerals accorded to von Richthofen, by the British, and Lufberry, by his comrades the Americans and French.

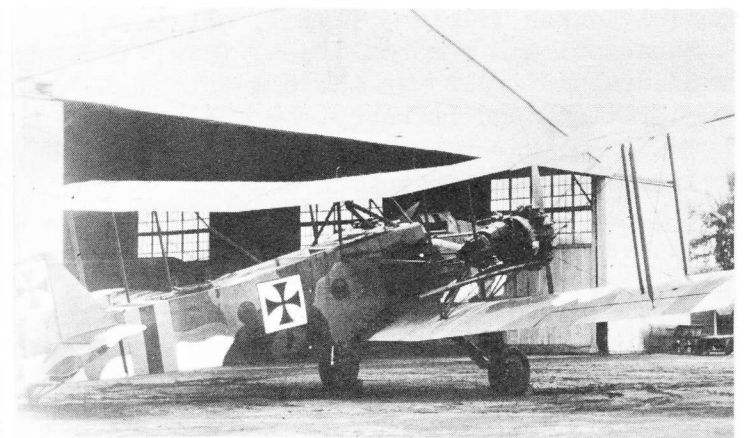
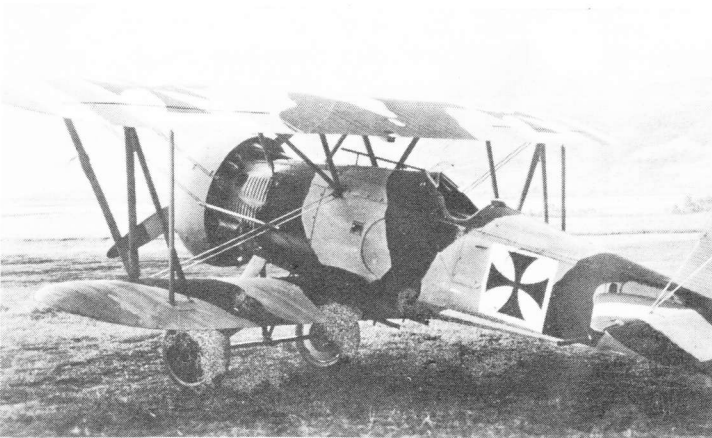
Two excellent books arrived recently, one privately printed and representing individual interest, research and publishing in the finest tradition. RAF F/O R.P.D. Sands, himself an officer of No. 111 Sqn, has written a history of that Squadron which dates back to July, 1917. He had the excellent help of J.M. Bruce, M.J.F. Powyer, P.H.M. Lewis, and others and has printed 500 copies. The other book, "Five Down and Glory" by Capt. Gene Gurney, is issued by Geo. Putnam's Sons, New York, and is a very comprehensive history of the American Air Ace in three wars. It will be reviewed in the next Journal. Henry Palmer Jr. is looking for photos of persons boarding or on board aircraft, dirigibles, balloons etc., to illustrate a book he is writing on air transportation. John Caler recently bought Art Chester's "Goon" & plans restoration.



1. The famous strafing scene from the first version of DAWN PATROL. Note premature explosion of ground charge and debris rising to hit oncoming "Nieuport" (Travel Air)
Photo Courtesy Peter M. Bowers



2. Fokker D-VII, HELL'S ANGELS (8-28) Larkins 3. DAWN PATROL Lineup (Bowers)



4. Boeing P-12D, HELL BELOW (Bowers) 5. Keystone LB-6, HELL BELOW (Bowers)