

SEVENTEEN BITS AND PIECES

Boeing's B-17 Fs and Gs Assigned to the 8th U.S. Army Air Force

August 1942 - May 1945

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Part 1:1st Air Division

INTRODUCTION

Within the assembly of aircraft modellers and students of aviation history exists a group whose ardor swells upon the mentioning of the name "Flying Fortress" or the designation "B-17." Both the name and the designation attracts those acquainted with her in combat as well as those who can only admire her from the guarded distance and the relative safety of photographic paper and the printed page. Understanding this phenomenon is difficult, but appreciating its impact upon the minds of those who lived through the Second World War and those too young to remember is considerably easier. Following the close of the Second World War and to a degree even during the conflict, Boeing's bomber and the crews who flew in her were the subject of many a novel, Hollywood motion picture, magazine article, memoir, and scholarly presentation. Irrefutable evidence can be summoned by recalling Bernie Lay, Jr., and Sy Bartlett's *12 O'Clock High!*, John Hersey's *The War Lover*, James Facos' *The Silver Lady*, or Bert Stiles' *Serenade to the Big Bird* and remembering such wartime movies as *Memphis Belle* and *Target for Today*, coupled with such postwar productions as *12 O'Clock High!*, *The War Lover*, and *1,000 Plane Raid*. Without purposely reigniting one of the more personal debates in aviation history or offending the Liberator and her crews, these writers and film directors unwittingly made the B-17 and the American war effort in the sky over occupied Europe inseparable.

Fifteen years ago, those interested in reading about the history of the B-17 could only consult a very thin collection of literature. In 1965, Steve Birdsall's *The B-17 Flying Fortress* was published and was immediately followed in the same year by Edward Jablonski's *Flying Fortress: The Illustrated Biography of the B-17s and the Men Who Flew Them*. Today, the literature on Boeing's most famous bomber design is unquestionably rich. This vast array of material provides the reader with considerable detail about individual B-17s—their camouflage, markings, and personal decorations. Each new publication on the B-17 enhances what is already known. Conceivably, it will be possible to determine the history of any given Flying Fortress. For the moment, one must work with the available literature, a literature whose wealth cannot be denied. Yet, the very richness of any literature brings with it unsuspecting limitations. In the case of the B-17, few people are in any position to justify purchasing all of the available sources or afford the time necessary for the integration of this material. What follows is an effort to compile in a uniform and comprehensive manner that information

which has been printed about the B-17 and its role in the 8th United States Army Air Force.

By the close of the Second World War, the 8th United States Army Air Force was divided into three Air Divisions. B-17s were assigned to the 1st and 3rd Air Division while B-24s were exclusively assigned to the 2nd Air Division. Accordingly, this compilation will concern itself only with the Squadrons, Groups, Combat Wings which comprised the 1st and 3rd Air Divisions and the format will be patterned after the May 1945 organization chart of the 8th Army Air Force.¹ Aircraft assigned to an Air Division were best recognized by the placement of a geometric symbol on the aircraft's tail section. For the 1st Air Division the symbol was a triangle while 3rd Air Division aircraft displayed a rectangle.² A letter, which identified the Group, was placed within each geometric symbol. This letter, where applicable, is noted for each Group on the chart. For example, the 91st Bombardment Group's letter was an "A." Most Squadrons were assigned and displayed codes; these codes, when used, appeared on the aircraft's waist section. These codes appear, where applicable, for each Squadron. In the case of the 322nd Bombardment Squadron the code was "LG."

This compilation contains in a coded form information about particular Bombardment Groups and Bombardment Squadrons. For example, the 322nd Bombardment Squadron's first entry is as follows:

124453 F 10 BOO— "The Bearded Beauty" — SB.5/22w;
RF.6/CP

From left to right, the entry details the extent known about a particular aircraft's serial number as it appeared on the tail section, model type (F or G), batch number (10, 20, 30, etc.), the builder (BO Boeing, DL Douglas, VE Vega), individual letter code as carried on the waist or tail section, name, and those sources consulted. Using the given entry, it should be evident that a Boeing-built B-17 F serial numbered 124453 belonged to the 322nd Bombardment Squadron, had a letter code of "O," and was named "The Bearded Beauty." The combination of letters and numbers to the left of the stroke mark (/) is the source identification code. This can be deciphered by consulting the Bibliography which contains these codes in alphabetical order. In the cited example, "SB.5" is the code for Steve Birdsall's *Hell's Angels* while "RF.6" represents Roger A. Freeman's *B-17 Fortress at War*. The numbers to the right of the stroke mark indicate, when discernible, where within the source this information can be examined. Unless otherwise noted in the Bibliography, this series of numbers is the page number. The letter "a" following these numbers indicates that the information within the source is in the form of an artist's drawing, the letter "p" in-



Europe, May 1944—our strategic bombing was intensified by B-17 Flying Fortresses. (U.S. Air Force via N.M. Williams)

icates that the information is a photograph and its caption, while the letter "w" indicates that the information is in the form of a written account. Thus, in Birdsall's book (SB.5/22w), one will find on page 22 something written about "The Bearded Beauty" and in Freeman's book (RF.6/CP) one will, as stated in the note in the Bibliography, find a color photograph among the unpaginated group of color plates.

It is important to explain just what is meant by "an artist's drawing," "a photograph and its caption," and "a written account." Generally, the artist's drawing is a "profile" type drawing and it may have some limitations as to authenticity. The photograph, while it suggests a detailed portrait of the plane, may be less than detailed and in some cases it will be nothing more than a flight jacket where the caption indicates the combat unit. As for the written account, it may be a detailed history of a particular aircraft or it may be just a phrase in passing.

To make full use of this compilation, it is extremely important to possess a working knowledge of the camouflage and marking practices of the Division, Wing, Group, and Squadron in question. One can obtain an understanding of the camouflage and marking systems by consulting the relevant sections in Roger A. Freeman's *The Mighty Eighth* and his contribution to the Ducimus Camouflage and Markings series *Boeing B-17 Flying Fortress USAAC & AAF, 1937-1945: Camouflage and Markings*

No. 13. Those interested in the technical alterations introduced to the B-17 should consult Peter M. Bower's *Fortress in the Sky*.

In addition one must maintain a healthy respect for the compilation's inherent limitations and as well as approach the issue of credibility. Superficial examination confirms the incomplete and fragmentary nature of this presentation. The efforts reproduced here are only meant to act as a guide; it is not and should not be taken as the final word. The information for this compilation was gathered from published sources as well as individual interpretations of unpublished photographs and historical documentation. For errors in my judgment, this author must be held fully accountable. Yet, no effort has been made to pass judgment on the interpretation of others; rather the final judgment rests squarely with the user. In the end, it is the user's responsibility to establish the criteria by which the material examined will be accepted faithfully or refuted completely.

NOTES

1. By so doing, this list necessarily ignores all B-17s assigned to the 97th and 301st Bombardment Groups. These Groups participated in less than 15 combat missions before transfer in November 1942 to the 12th Army Air Force.
2. This general rule is broken by the 93rd Combat Wing of the 3rd Air Division, which was assigned no Air Division markings.

EIGHTH AIR FORCE — 1st AIR DIVISION MAY 1945

WINGS	1			40			41			94		
GROUPS	91 A	381 L	398 W	92 B	305 G	306 H	303 C	379 K	384 P	351 J	401 S	457 U
SQUADRONS	322 LG	532 VE	600 N8	325 NV	364 WF	367 GY	358 VK	524 WA	544 SU	508 YB	612 SC	748
	323 OR	533 VP	601 30	326 JW	365 XK	368 BO	359 BN	525 FR	545 JD	509 RQ	613 IN	749
	324 DF	534 GD	602 K8	327 UX	366 KY	369 WW	360 PU	526 LF	546 BK	510 TU	614 IW	750
	401 LL	535 MS	603 N7	407 PY	422 JJ	423 RD	427 GN	527 FO	547 SO	511 DS	615 IY	751

EIGHTH AIR FORCE - 3rd AIR DIVISION MAY 1945												
WINGS	4				13			45			93	
GROUPS	94 A	447 K	486 W	487 P	95 B	100 D	390 J	96 C	388 H	 L	49 +	
SQUADRONS	331 QE	708	832 3R	836 2G	334 BG	349 XR	568 BI	337 QJ	728	7	360	
	332 XM	709	833 4N	837 4F	335 OE	350 LN	569 CC	338 BX	-	-	861	
	333 TS	710	834 2S	838 2C	336 ET	351 EP	570 DI	339 AW	552	55C	850	862
	GL	711	835 H8	839 R5	412 QW	418 LD	571 FC	413 MZ	731	-	551 ⁵¹	

297687	G	25 VE	Y	PB.1/176p
2978	G	VE	F	SB.8/45p
297880	G	35 VE	Little Miss Mischief	SB.8/33-35pw; IL.1/57p
339000	G	100 BO	Extra Special	AFM.1/p
48429	G	65 VE	Broad Minded	AFM.1/p
48578	G	70 VE		AFM.1/p
	F		Excalibur	RF.3/27W
	F		Heavyweight Annihilators	IL.1/70p
			No 2	
	G		Anxious Angel	SB.5/22w; IL1/19p
	G		Lady Helen Wimpole	IL.1/26p
	G		Madame Shoo Shoo	IL.1/33p
	G		Qualified Quail	SB.5/22W, 30p
			Ramblin' Rebel	SB.5/22W
			Tower of London	RF.2/12W
			Victory Queen	SB.5/22W
			Zootie Cutie	SB.5/22W

322nd BOMBARDMENT SQUADRON

124453	F	10 BO	O	The Bearded Beauty	SB 5/22w; RF.6/CP
124480	F	10 BO		Bad Penny	RF.3/309W
1245	F	BO	W		PB.1/134p
23057	F	20 DL	N	Blond Bomber	SB.8/20p
23057	F	20 DL	N	Piccadilly Commando	RF.3/310W
23085	F	25 DL		Helno-Gal	AFM.1/p
25139	F	35 BO	V	Chief Sly II	RF3/309W
25178	F	40 BO	L		SB.8/14p
25724	F	5 VE		Thunderbird Marnita	JS.3/11p
				No. 2	
25804	F	20 VE	R		WH.1/16-17p; AFM.1/p
229947	F	80 BO	U	Wabash Cannonball	SB.8/37p; MS.3/a
231333	G	15 BO	W	Wee Willie	RF.6/107p; RF.3/311W

91st BOMBARDMENT GROUP

124511	F	20 BO		PC.3W	
124589	F	27 BO		PC.2W	
124606	F	27 BO		PC.2W	
22973	F	5 DL	K	AFM.1/p	
23111	F	25 DL		PC.2W	
23213	F	35 DL		AFM.1/p	
25379	F	50 BO	D	AFM.1/p	
229656	F	65 BO	S	SB.8/17p	
229699	F	65 BO		CT.1/7p; AFM.1/p	
229741	F	70 BO		PC3W	
229794	F	70 BO		PC-3w	
229815	F	70 BO		SB.8/20p	
230802	F	120 BO		PC.3W	
230805	F	120 BO		PC.3W	
231313	G	10 BO		JS.3/24p	
231399	G	15 BO		IL.1/69p	
231513	G	20 BO	S	RF.6/104p	
231634	G	25 BO		RF.6/125P	
231863	G	30 BO	Y	WH.1/19p	
237751	G	10 DL		SB8/9p	
237761	G	10 DL		PC.3W	
237958	G	20 DL		RF.6/108p	
238220	G	1 VE		AFM.1/p	
297234	G	45 BO		AFM.1/p	
297632	G	20 VE		PC.2W	

231367	G	15 BO	R	Chow Hound	SB.8/28p
231673	G	25 BO	B		PB 1/170-1p
232095	G	35 BO	L		PB.1/157p; RF.3/131p
232116	G	35 BO	B		RF.3/CP
238083	G	25 DL	V	Man O War II	SB.8/39p
2107027	G	35DL	Y	Hikin' For Home	SB 8/38p; MS.4/a
712				My Prayer	EJ.2/154-5w
	F			Dame Satan	EJ.2/177w. 135-8W
				Frisco Jinny	EJ.2/117w
124497	F	15 BO	P	Mizpah II	RF.6/CP

323rd BOMBARDMENT SQUADRON

124524	F	20 BO	O	The Eagle's Wrath	BR.1/144w; RF.3/309w;
					EJ.2/133-4w;CT.1/10p;
					SB.5/18p
124639	F	27 BO	W	The Careful Virgin	SB.8/13p; AFM.1/p;
					RF.3/173p,309w; EM.1/16p;
					EM.2/2p

23138	F	25	DL	H	<i>Eight Ball</i>	MS.1/a
23172	F	30	DL	X	<i>Chennault's Pappy</i>	SB.5/23p
25077	F	30	BO	T	<i>Delta Rebel No 2</i>	CT.1/46p; RF.3/121p, 309w SB.1/26p
25225	F	40	BO	S	<i>Stormy Weather</i>	SB.8/16p; RF.3/27p. 311w
25382	F	50	BO	B	<i>Witch's Tit</i>	SB.1/35p; CT./1/13p: MS.1/a
25714	F	5	VE	N		SB.8/23p
229475	F	55	BO	R	<i>Stric Nine</i>	RF.3/311w;SB.5/24-7p
229739	F	55	BO	M	<i>The Village Flirt</i>	SB.8/18p
229750	F	70	BO	L	<i>Rebel's Revenge</i>	RF.4/11p
230157	F	90	BO	P	<i>Hell's Belles</i>	PB.1/175P. SB.8/21p
230712	F	115	BO	R	<i>Miss Minookie</i>	SB.8/18p. CB.1/318p
231585	G	20	BO	B	<i>Mount TV Ride</i>	SB.5/35p; IL1/51p
231636	G	25	BO	N	<i>Outhouse Mouse</i>	SB.8/36P. MS.2/a
231909	G	30	BO	R	<i>Nine-O-Nine</i>	SB.B/31p,47p; RF.3/310w. MS.2/a;SJ.1/97p
237746	G	10	DL	T		AFM.1/p
237938	G	20	DL	E		RF.6/133P
297304	G	45	BO	C	<i>Priority Gal</i>	SB.8/47p; MS.4/a
297504	G	15	VE	P	<i>Mary Lou</i>	SB.8/41p; AFM.1/p
297	G			S	<i>Sweet 17</i>	SB.8/47p
337625	G	65	BO	W		PB 1/151p; EM.2/4p
337887	G	75	BO	T	<i>Old Battle Axe</i>	SB8/46p

324th BOMBARDMENT SQUADRON

124485	F	10	BO	A	<i>Memphis Belle</i>	EM.1/15P. CT.1/3P. 8-9a: EJ.1/122-25pw; RF.3/50-1pw. 310w; SB.1/7p; TS.1/143p
124490	F	15	BO	C	<i>Jack The Ripper</i>	RF.3/310w; PB.1/211p
124504	F	20	BO	0	<i>Sad Sack</i>	EM.1/14p;SB.5/31p
124505	F	20	BO	D	<i>Quitchurchbitchin</i>	AFM.1/p
124505	F	20	BO	E	<i>Quitchurchbitchin</i>	RF.3/310W
23506	F	75	DL	B	<i>Sir Baboon McGoon</i>	SB.5/3w; DR.1/8a
23657	F	? ?			<i>Piccadilly Commando</i>	SB.5/26p
25069	F	30	BO	G	<i>Our Gang</i>	RF.3/310w; EJ.2/122w; SB.5/6p
229837	F	75	BO	A	<i>Lady Luck</i>	CT.1/15a; EJ.2/122W. 176-8w; EM.16p: KR.1/30p
229921	F	75	BO	Z	<i>Oklahoma Okie</i>	BR.1/144w; RF.3/28p, 309w; EJ.2/120-2, 4w, 133w
231230	G	5	BO	Al		EM.2/2p
237779	G	10	DL	R	<i>Pistl Packin' Mama</i>	SB.8/29p; KF.1/55p; GG.1/112p
240000	G	10	VE	F	<i>Just Nothing</i>	SB.8/43P
297562	G	20	VE	D	<i>Evenin' Folks!</i>	SB.5/18p; KB.1/31W, 88p
					<i>How Y' All</i>	
297636	G	25	VE	P		PB.1/146p
337613	G	65	BO	A		AFM.1/p
48174	G	50	VE	E		RF.6/188p
				Z	<i>Just Plain Lonesome</i>	AFM.1/p
					<i>Wild Ham</i>	UD.1/78W

401st BOMBARDMENT SQUADRON

124459	F	10	BO	E	<i>Royal Flush</i>	SB.5/26p; RF.6/77p
124459	F	10	BO	B	<i>Invasion II</i>	RF.3/29p,310w; KF.1/35P
124484	F	10	BO	C	<i>Bad Egg</i>	SB8/15p; EM.2/2p; RF.3/29p, 309w: PB.1/221p
23060	F	20	DL	G	<i>Hell's Belle</i>	AFM.1/p
25729	F	10	VE	E		SB.8/23p
25763	F	15	VE	F	<i>Bomb Boogie</i>	SB.8/16p; SB5/34p; RF.3/29p, 309w; EJ.2/122W, 126-7W
229536	F	60	BO	A	<i>'Mary Ruth'</i>	SB.5/24-5p
					<i>Memories of Mobile</i>	
229591	F	60	BO	Z	<i>Shamrock Special</i>	SB.8/19p
229797	F	70	BO	Y	<i>Old Ironsides</i>	RF.3/51P, 310w; PB.1/109P
231578	G	20	BO	L	<i>Little Patches</i>	SB.8/31p
231	G	BO	X			ADJ.1/230p
232076	G	35	BO	E	<i>Shoo Shoo Shoo Baby</i>	SB3/67w; WH 1/16-21W 77w: FR 1/80w
237767	G	10	DL	D		RF.2/2p; CC 1/116a
239929	G	5	VE	K	<i>Lackin Shackin</i>	SB.8/30p; FR.1/80p
297061	G	40	BO	B	<i>General 'Ike'</i>	SB8/30p; AA.1/145p; RF.3/138p, 212p, 309w
297467	G	15	VE			FR.1/80W
297958	G	40	VE	G		EM.2/2p
2102504	G	50	BO	D	<i>Times a-Wastin'</i>	SB.8/32p; MS.4/a
2102509	G	50	BO	A		EM.2/20a: EM 1/18p
2107042	G	35	DL	Z		SB.2/45p
337552	G	65	BO	E	<i>The Peacemaker</i>	RF.3/16pw, 310w: NG.1/IVp
						AFM.1/p
338036	G	75	BO	H	<i>Hey Daddy</i>	SB.8/36p
338545	G	90	BO	J		PC.2/W
48324	G	60	VE	R	<i>Blood 'n Guts</i>	SB.8/49p
	F				<i>Quitchurchbitchin</i>	SB5/26p
				Z		RF.5/140p

381st BOMBARDMENT GROUP

23092	F	25	DL			EJ.2/140W
23177	F	30	DL			PC.3/W
23220	F	35	DL			EJ.2/140W
23225	F	35	DL			EJ.2/140W
23227	F	35	DL			EJ.2/139W
23522	F	75	DL			PC.3/W
23563	G	5	DL			RF.2/5W
25735	F	15	VE			EJ.2/140W
25878	F	30	VE			PC.3/W
229506	F	55	BO			PC.3/W
229570	F	60	BO			PC.3/W
229676	F	65	BO			PC.3/w
229731	F	65	BO			EJ.2/139W
229755	F	70	BO			PC.3/W
229803	■	70	BO			PC.3/W
229832	F	75	BO			PC.3/W
229888	F	75	BO			PC.3/W
229978	F	80	BO			EJ.2/139W
229983	F	80	BO			EJ.2/139W
230029	F	80	BO			PC.3/W
230140	F	90	BO			EJ.2/139W
230245	F	95	BO			EJ.2/139W
230852	F	125	BO			PC.3/W
238194	G	30	DL			FR.1/80W
297267	G	45	BO	X		JS.1/130p; AFM 1/p
46093	G	DL			<i>Fort Worth Gal</i>	IL.1/41p
941						EJ2/230W
999						EJ.2/230W
	F				<i>Frenchy's Folly</i>	SB.5/4W
	G				<i>Carolina Queen</i>	RF.3/132W. 1 33p
	G				<i>Schnozzle</i>	SB.5/6p
					<i>Los Angeles City Limits</i>	SB.5/2W
					<i>Mizpah</i>	SB.5/10W
					<i>Pistol Packin' Mama</i>	SB.5/2W
					<i>Rotherhithe's Revenge</i>	RF.2/12W
					<i>The Green Hornet</i>	SB.5/2W

532nd BOMBARDMENT SQUADRON

25725	F	15	VE	C	<i>This Is It!</i>	SB.1/20p; TS.1/7p
229854	F	75	BO	B	<i>Ole Flack Sack</i>	RF.3/310W
229923	F	75	BO	K		EM.1/25p
230013	F	80	BO	E		JS.3/12p
230015	F	80	BO			CT.1/10p
230018	F	80	BO	L		CT.1/10P
230025	F	80	BO			CT.1/10p
230032	F	85	BO			CT.1/10p
230034	F	85	BO	K		JS.3/12p
231443	G	20	BO	M		EM.2/10p
2106994	G	35	DL	K		Al.1/cp; TS.1/38-9p
2107112	G	35	DL	O		SB.5/32p; Al.1/cp:TS.1/38-9p
337675	G	70	BO	N		SB.5/32p; Al.1/cp:TS 1/38-9p
	G				<i>Happy Bottom</i>	EM.1/25p
					<i>The Joker</i>	EJ.2/143-5W
					<i>Century Note</i>	AC.15/29W

533rd BOMBARDMENT SQUADRON

229761	F	70	BO	W	<i>Martha II</i>	RF.6/124p
230721	F	115	BO		<i>Sweet and Lovely</i>	SJ.1/102p; JS.2/14p; RF.6/cp
231570	G	20	BO	w	<i>Lucky Me!</i>	RF.6/cp
232025	G	35	BO	P	<i>Dream Baby</i>	RF.6/CP
237719	F	80	DL			ADJ.1/230W
240017	G	10	VE	w	<i>Me and My Gal</i>	AFM.1/p
297059	G	40	BO	S		Al.1/cp: TS.1/39p
297501	G	15	VE	R		LC.1/41a
297503	G	15	VE	X		AH.1/cp
297882	G	35	VE	K		RF.7/196p
337731	G	70	BO	V		KF.1/34a
337791	G	70	BO	V		AH.1/cp: NG.1/11p
	G					NG.1/11p
	G					NG.1/11p

534th BOMBARDMENT SQUADRON

23078	F	25	DL	M	<i>Winsome Winn</i>	EM.1/26p
25845	F	25	VE	A	<i>Whaletail II</i>	JS3/16p; RF.6/126p
229751	F	70	BO	D	<i>Mis-Abortion,</i> later renamed <i>Stuff</i>	SB.8/27p
230834	F	125	BO	E		MC.2/p
297	G			M		RF.2/1p
297076	G	40	BO	K		RF.2/1p
297661	G	25	VE	L		AFM.1/p
46163	G	45	DL	P		SB.2/75p: Al,1/cp; IWM.1/EA 74531, EA 74532
46173	G	45	DL	H		JS.3/39p
46625	G	55	DL	N		RM.1/27a

535th BOMBARDMENT SQUADRON

23211	F	35	DL	L	T.S.	RF.3/311W
23217	F	35	DL	T	Georgia Rebel	SB.3/66wp: FR.1/10W. 80w, 43-4W, 48p
23540	F	75	DL		Bacta-th' Sac'	JS.3/35p
25846	F	25	VE	S	Tinkertoy	RF.3/75pw, 311w; MC.2/79W
231	G					RF.2/18p
231047	G	1	BO	T	Wolverine	EM.2/11p
231067	G	1	BO		Phyllis	AFM.1/p
231357	G	15	BO	N		AFM.1/p
231990	G	35	BO	R	Stage Door Canteen	RF.3/138p, 311w; JW.1/144-145p
232061	G	35	BO	P		EJ.1/164p
239908	G	5	VE	X		EM.2/10p
297330	G	45	BO	S		EM.2/10p; SB.8/28p
29751	G	70	DL		Egg Haid	SB.8/28p
2107018	G	35	DL	U	Los Angeles City Limits	RF6/155p
46883	G	70	DL	O	RAFAAF	RF.3/227p, 310w

398th BOMBARDMENT GROUP

338172	G	80	BO		RF.3/180p; PB.1/164p
	G			Ole Blood-N-Guts	JW.1/158p

600th BOMBARDMENT SQUADRON

297975	G	40	VE	U	RF.4/17p
4615	G		DL	W	JW.1/70p
46885	G	70	DL	M	WW.1/26a
48398	G	60	VE	Q	RF.3/CP
48483	G	65	VE	T	PB.1/217p; JS.3/44p

601st BOMBARDMENT SQUADRON

297995	G	90	BO	A	EM.2/13p. 27a
2102565	G	55	BO	M	AFM.1/p; EM.2/19a
2102667	G	55	BO	F	RF.3/288W
337899	G	75	BO	B	JW.1/39p
338658	G	90	BO	A	RF.6/189p

602nd BOMBARDMENT SQUADRON

297810	G	30	VE	S	IWM.1/EA 49130
2102593	G	55	BO	C	RF.6/86P
2102610	G	55	BO	Y	IWM.1/EA 49133
338775	G	95	BO	H	EM.2/27a; JW.1/61p
46885	G	70	DL	M	WW.1/26w; JW.1/45p

603rd BOMBARDMENT SQUADRON

297317	G	45	BO	P	KR.1/66p
2107186	G	35	DL	L	ACS.1/29p
337977	G	75	BO	R	EM.2/3a
338631	G	90	BO	T	RF.6/189p
339242	G	105	BO	F	GS.1/23p
23494	F	60	DL		PC.3/W
23496	F	60	DL		PC.3/W
230231	F	90	BO		PC.3/W
230387	"	90	BO		PC.3/W
230580	F	100	BO		PC.3/W
230623	F	115	BO		PC.3/W
230649	F	115	BO	X	BP1/16p
230654	F	115	BO		PC.3/W
230677	F	115	BO		PC.3/W
230708	F	115	BO		PC.3/W
230711	F	115	BO		PC.3/W
230726	F	115	BO		PC.3/W
230824	F	120	BO		PC.3/W
231277	G	10	BO		FR.1/80W
231362	G	15	BO		FR.1/B0W
231548	G	20	BO		FR.1/80W
231921	G	30	BO		SB.2/47w
232001	G	35	BO		RF.3/142-3w; PC.2/W
237755	G	10	DL	A	LM.1/34p
237934	G	20	DL		RF.3/142-3W
237976	G	20	DL	Y	SB.2/45p
238101	G	30	DL		RF.3/201W; PC.2/W
239758	G	1	VE		RF2/6W
297203	G	45	BO	P	LM.1/38p
297288	G	45	BO		FR.1/80W
297489	G	15	VE		RF.3/142-3W
2107168	G	35	DL	D	AFM 1/p
338832	G	95	BO		RF.1/254W
48329	G	60	VE	C	AFM.1/p
48539	G	70	VE	O	AFM.1/p
	F				PB.1/109p
	G				AC.15/25p
					Blooming Grove
					Dottie G II

92nd BOMBARDMENT GROUP

325th BOMBARDMENT SQUADRON

23105	F	25	DL	N	BR.1/144W
231564	G	20	BO		FR.1/80W
297515	G	15	VE	P	LM.1/34p
48354	G	60	VE	P	AFM.1/p

326th BOMBARDMENT SQUADRON

25910	F	35VE	N	Ruthie	RF.3/310w
229802	F	70	BO	C Ruthie II	RF.3/310W
231914	G	30	BO	S	LM.1/34p
297121	G	40	BO	Clamity Jane	FR.1/80W
297614	G	20	VE	H	EM.2/14p
297948	G	40	VE	M	EM.2/14p
	G			C	EM.2/14p

327th BOMBARDMENT SQUADRON

25736	F	10VE			SB.1/20p
25741	F	10	VE	H	PB.1/186p; RF.6/183p
229653	F	65	BO		EJ.2/149W
237596	G	? ?			FR.1/80W
297314	G	45	BO	Pop	FR.1/80W
337784	G	70	BO	O	EM.2/15p. 21a
338624	G	90	BO	W	AFM.1/p; KR.1/65p
339106	G	105	BO	D	KR.1/65p

407th BOMBARDMENT SQUADRON

23385	F	50	DL	K	WB.1/43p
23385	F	50	DL	C	WB.1/43p
230081	F	85	BO	0 U.S.S. Aliquippa	GZ.1/152p. 153p; AC.3/13p
297778	G	30	VE	U	AFM.1/p
48577	G	70	VE		FR.1/81W
351					MC2/220-23W

305th BOMBARDMENT GROUP

23195	F	35	DL		PC.3/W
23436	F	60	DL		PC.3/W
23549	F	75	DL		PC.3/W
23550	F	75	DL		PC.3/W
229988	F	80	BO		PC.3/W
230018	F	80	BO		PC.3/W
230197	F	90	BO	N Mission Belle	FR.1/48p, 80w
230242	F	95	BO		PC.3/W
230375	F	100	BO		PC.3/W
230678	F	115	BO		PC.3/W
230804	F	120	BO		PC.3/W
230807	F	120	BO		PC.3/W
230814	F	120	BO		PC.3/W
230831	F	120	BO		PC.3/W
237726	G	10	DL		PC.3/W
237740	G	10	DL		PC.3/W
237741	G	10	DL		RF.2/5W
237750	G	10	DL		PC.3/W
237778	G	10	DL		FR.1/80W
237944	G	20	DL		FR.1/80W
237978	G	20	DL		FR.1/80W
239843	G	1	VE	Dailey's Mail	SB.5/3w; SB.7/20-1p
297656	G	25	VE	K	JW.1/119p
	F			Boom Town	RF.3/23w.32w
	F			Sunrise Serenader	RF.3/23w.32w
	F			Wham Bam	RF.3/23w,32w
	F			The Uncouth Bastard	SB.8/24p
	F			Nora	SB.5/3p
	F			Windy City Avenger	SB.5/14p; MC.2/249W
				Cunningham's Coffin	SB.5/4W
				Leading Lady	SB.5/47p
				Ex Virgin	EJ.2/173-7W
				Fightin' Hebe	RF.6/126-131W

364th BOMBARDMENT SQUADRON

124617	F	27	BO	J Southern Comfort	RF.3/26p. 311w
229807	F	70	BO	O Lady Liberty	RF.6/106p; CC.1/p
229953	F	80	BO	F	GM.1/8a
230831	F	120	BO	H	LM.1/33p
238109	G	30	DL		RF.3/269W
238130	G	30	DL	Bertie Lee	RF.3/309W
297674	G	25	VE	A	BR.1/144w; PB.1/217p
46009	G	40	DL	J Flak Eater	RF.3/309w; JS.3/28-29a
	F			Available Jones	RF.3/29W
	F			Carter's Little Liver Pills	RF.3/32W
	F			Dry Martini II	RF.3/23W
	F			Dry Martini 4th	RF.3/29W. 32w; SB.5/8p
	F			Lucky Strike	RF.3/32W
	G			Sick Call	RF.3/106W

365th BOMBARDMENT SQUADRON

229673	F	65 BO		<i>Old Bill</i>	RF.3/48p, 310w
229827	F	70 BO	0		CT.1/11p
231342	G	15 BO	L	<i>Boeing's Best</i>	RF.3/309W
338085	G	80 BO	L	<i>Towering Titan</i>	RF.6/153p
48673	G	75 VE	G		EM.2/21a

366th BOMBARDMENT SQUADRON

124592	F	27 BO	G		IWM.1/EA 16042
25051	F	30 BO	M		RF.3/52p: PB.1/152p
25053	F	30 BO	L		RF.4/8p
229952	F	80 BO	J		IWM.1/EA 16042
230647	F	115 BO	H	<i>Patty Ann</i>	SB.8/23p; AFM.1/p; JS.1/100p
230650	F	115 BO	D		IWM.1/EA 16042
231501	G	20 BO	R	<i>Ol' Miss Destry</i>	RF.3/233p, 310w: SB.5/33p
2102964	G	60 BO	M		SB.8/40p
46816	G	65 DL	B		EM.2/21a
				<i>Smilin' Thru</i>	WM.1/76w; EJ.2/156-7W
	F		H		KR.1/17p
			L		KR.1/66P

422nd BOMBARDMENT SQUADRON

23412	F	55 DL	M		AFM.1/p; PB.1/148p
26154	F	50 VE		<i>Homesick Angel</i>	RF.5/24p
230422	F	100 BO	B	<i>Any Time Annie</i>	RF.3/297p. 309w
230791	F	120 BO	J	<i>Pistol Packin' Mama</i>	RF.3/179p. 309w
48673	G	75 VE	G		RF.3/CP

306th BOMBARDMENT GROUP

23169	F	30 DL			PC.3/W
23301	F	45 DL			PC.3/W
229971	F	80 BO			PC.3/W
230175	F	90 BO			PC.3/W
230199	F	90 BO			PC.3/W
230603	F	110 BO		<i>Las Vegas Avenger</i>	SB.8/42p; PC.2/W
230707	F	115 BO			PC.3/W
230710	F	115 BO			PC.3/W
230714	F	115 BO			PC.3/W
230727	F	115 BO			PC.3/W
230728	F	115 BO			PC.3/W
230767	F	120 BO			PC.3/W
230779	F	120 BO			PC.3/W
230811	F	120 BO			PC.3/W
230812	F	120 BO			PC.3/W
230813	F	120 BO			PC.3/W
231172	G	5 BO			SB.2/48p
231539	G	15 BO	O		RF.3/117p; LM.1/38p; IWM.1/EA 18944
231737	G	30 BO			FR.1/80W
231758	G	30 BO	F		SB.2/48p
231894	G	30 BO	Z		AFM 1/p
237720	F	80 DL			PC.3/W
239945	G	5 VE	S		UH.4/113p
240006	G	10 VE			FR.1/80W
297658	G	25 VE			FR.1/81W
2102462	G	50 BO			UH.4/13p
210716	G	35 DL	D		UH.4/33p
337545	G	65 BO	D		AC.4/114p
337615	G	65 BO	Q		JW.1/118p
337715	G	80 BO	V		SB. 1/18a
338376	G	85 BO			UH.4/35P
46515	G	55 DL	0		AFM.1/p; GM.1/8a
230	F	BO	K	<i>Maryland My Maryland</i>	UH.4/105p, 110p. 111p
197	G				UH.4/133p
7784	G				UH.4/13p
8053	G				UH.4/11p
	F			<i>Chennault 's Pappy</i>	RF.3/32W
	F			<i>Impatient Virgin</i>	RF.3/32w; UH.4/105p
	F			<i>La Mersa Lass</i>	RF.3/49W
	F			<i>Fitin' Bitin'</i>	UH.4/99p
	™			<i>Mr. Smith</i>	RF.1/255W
	F			<i>Sis</i>	UH.4/12p, 96p
	F			<i>Son of Fury</i>	RF.3/23W
	F			<i>Sweat Pea</i>	RF.3/32W
	G			<i>Combined Operations</i>	UH.4/133p. 136w
	G			<i>For Guy Byam</i>	UH.4/30W
	G			<i>Fortunate Youth</i>	UH.4/106p
	G			<i>Fuddles Folly</i>	UH.4/131P
	G			<i>Gray Lady</i>	UH.4/115p
	G			<i>Little Joe</i>	UH.4/115p
	(			<i>Larrupin Lou</i>	UH.4/14p
	G			<i>Mami</i>	UH.4/13p. 98p
	G			<i>Mary Gene</i>	UH.4/15p
	G			<i>Our Baby</i>	UH.4/99p. 131p
	G			<i>Salvoin' Sachem</i>	UH.4/15p
	G			<i>The Star Duster</i>	UH.4/94p

G

<i>Wild Hares</i>	UH.4/106P
<i>Chooz-Suzy</i>	UH.4/136W
<i>Cocaine Bill</i>	UH.4/136W
<i>Lassie Come Home</i>	SB.5/3W
<i>Lily Marlene</i>	UH.4/139W
<i>Miss America</i>	UH.4/137W
<i>Peck's Bad Boys</i>	SB.5/3W

367th BOMBARDMENT SQUADRON

124492	F	15 BO			RF.3/18W
297129	G	40 BO		<i>Skipper</i>	UH.4/65W
297133	G	40 BO		<i>Pretty Baby</i>	UH.4/65W. 136w
2102578	G	55 BO		<i>We Promised</i>	UH.4/65W
	G			<i>Rose of York</i>	UH.4/30-31pw, 137w; SB.5/4p
	G				RF.3/208W
				<i>Chennault's Pappy III</i>	UH.4/88W
				<i>Weber's Wagon</i>	UH.4/36W. 49-51W

368th BOMBARDMENT SQUADRON

229793	F	70 BO	P		SB.8/17p
297323	G	45 BO		<i>Begin the Beguine—</i>	UH.4/65w,130p: SB.5/2w
				<i>She Dood It</i>	
2102512	G	50 BO		<i>She Has To</i>	UH.4/65W

369th BOMBARDMENT SQUADRON

124477	F	10 BO	H	<i>Joan of Arc</i>	RF.3/310w; UH.4/130p
25779	F	20 VE		<i>Piccadilly Commando</i>	RF.3/310w; UH.4/133p
230782	F	120 BO			MC.2/212W
231143	G	5 BO		<i>Satan's Lady</i>	UH.4/65W, 136w
239835	G	1 VE	G		UA.2/W
297181	G	45 BO		<i>Steady Headly</i>	UH.4/65W
297297	G	45 BO		<i>How Soon?</i>	UH.4/65W. 99p, 139w
337619	G	65 BO		<i>Flak Shack</i>	UH.4/65W
48578	G	70 VE	G		RF.3/CP; UH.4/94p
	™			<i>Banshee</i>	RF.3/21W, 23w
	™			<i>Geezil II</i>	RF.3/32W
	F			<i>Little Audrey</i>	RF.3/32w; UH.4/87p
	F			<i>Nemesis</i>	RF.3/32w; UH.4/98p
	F			<i>Wahoo</i>	RF.3/21p, 32w; UH.4/98p
	F			<i>Wahoo II</i>	RF.3/32W
				<i>Ice Cold Katie</i>	UH.4/136W

423rd BOMBARDMENT SQUADRON

124476	F	10 BO	D	<i>Adorable</i>	CT.1/11p
25841	F	25 VE	I		SB.2/44p
229524	F	55 BO	D	<i>Meat Hound</i>	SB.5/45p; JS.3/30-31aw
229649	F	65 BO			RF.3/30-31pw
229900	F	75 BO	J		RF.6/146P
229959	F	80 BO			UH.4/82p
230606	F	110 BO	U		AFM.1/p; KR.1/66p
231418	G	15 BO		(unnamed)	UH.4/65W
297397	G	45 BO		<i>Unavailable Mabel</i>	UH.4/65W
297505	G	15 VE		<i>The Dingleberry Kids</i>	UH.4/65W
337616	G	65 BO		<i>Solid Sender</i>	UH.4/65W

303rd BOMBARDMENT GROUP

124416	F	5 BO			PC.3/w
124541	F	25 BO	B		ARM.1/p
124580	F	25 BO		<i>Hell Cat</i>	SB.5/10W
124613	F	27 BO			RF.3/75W
124635	F	27 BO		<i>The 8 Ball Mark II</i>	SB.5/4W
22966	F	1 DL	U		RF.4/8p
22974	F	5 DL	L		AFM.1/p
23029	F	15 DL			PC.3/W
23158	F	30 DL			PC.3/W
23398	F	55 DL		<i>Queen of Hell</i>	SB.5/10W
25052	F	30 BO		<i>Mizpah</i>	SB.5/10W
25360	F	50 BO			PC.3/W
25422	F	50 BO		<i>Cat O' 9 Tails</i>	UA.2/W
25482	F	50 BO		<i>Cat O' 9 Tails</i>	AFM.1/p
25854	F	25 VE			PC.3/W
229477	F	55 BO			PC.3/W
229498	F	55 BO			PC.3/W
229930	F	75 BO			PC.3/W
229955	F	80 BO			PC.3/W
231669	G	25 BO	J	<i>Shoo Shoo Baby</i>	SB.7/18p
238041	G	25 DL		<i>Hell's Angels II</i>	SB.5/10W
239785	G	1 VE	H		PC.3/W
239786	G	1 VE			RA.1/182W
239795	G	1 VE		<i>Ladies' Home Companion</i>	RA.1/181w-182w
239875	G	5 VE		<i>Through Helen Hiwater</i>	SB.5/10W
297191	G	45 BO			JE.1/12W
297781	G	30 VE		<i>The 8 Ball Mark III</i>	SB5/4W
297944	G	40 VE		<i>Daddy's Delight</i>	SB.1/35p

2102484	G	50	BO		<i>Hellers Angel</i>	SB.5/10w
2107097	G	35	DL		<i>Sweet Melody</i>	AFM.1/p
48734	G	80	VE		<i>Hell's Cargo</i>	SB.5/10W
	F				<i>Kicking Horse</i>	SB.1/26P
	F				<i>Yardbird II</i>	SB.1/35p
	G				<i>Black Diamond Express</i>	PB.1/164p; UH.13/15W
					<i>Belle of San Joaquin</i>	SB.7/14W
					<i>Buzz Blonde</i>	UH.13/16W
					<i>Garbage</i>	SSB.1/52W
					<i>Earthquake McGoon</i>	UH.13/16W
					<i>Idaho Potatoe Peeler</i>	SB.5/12W
					<i>My Yorkshire Dream</i>	SB.5/12W
					<i>Myasis Dragon</i>	JE.1/12W
					<i>Queen of Hearts</i>	UH.13/16W
					<i>Scorchy</i>	UH.13/16W
					<i>The Avenger</i>	UA.2/W
					<i>There's A Rainbow</i>	SB.5/3W, 7p
					<i>'Round My Shoulder</i>	
					<i>War Bride</i>	UH.13/16W

358th BOMBARDMENT SQUADRON

124526	F	20	BO		<i>Leapin Liz</i>	SSB.1/54W
124539	F	20	BO	K	<i>Jersey Bounce</i>	SB.7/15p; AFM.1/p; RF.3/310W
124562	F	25	BO	A	<i>Skywolf</i>	AFM.1/p
124577	F	25	BO	D	<i>Hell's Angels</i>	SB.7/14p; EM.1/24p; RF.3/75P. 309w; SB.1/2p; SB.5/12p; JS.3/9p; IWM.1/AP 12794; JW.1/18p
124606	F	27	BO	H	<i>Werewolf</i>	SB.8/13p, 14p; AFM.1/p; RF.3/21P, 23p, 309w
23531	F	75	DL	N		AFM. 1/p
25264	F	45	BO	J		AFM.1/p; SB.7/14w; MC.2/210W
229524	F	55	BO	K	<i>Meat Hound</i>	AFM.1/p; LM.1/30p
229571	F	60	BO	L	<i>Charley Horse</i>	SB.8/16p
229664	F	65	BO	C	<i>Jersey Bounce Jr.</i>	RF.3/310W
231183	G	5	BO	J		JE.1/10W
231224	G	10	BO	F	<i>Helen Heaven</i>	JE.1/10w; SB.5/10W
231238	G	10	BO	N		AFM 1/p
231583	G	20	BO	C	<i>Little Princess</i>	AFM.1/p
231739	G	30	BO	P	<i>Pugnacious Peter</i>	AFM.1/p
297085	G	40	BO	S		JE.1/10W
297298	G	45	BO	H	<i>The Floose</i>	RF.3/202-203pw. 309w; SB.5/19p, 35p
297557	G	20	VE	X	<i>Mercey's Madhouse</i>	SB.8/41p
297622	G	20	VE	K	<i>Paper Dollie</i>	SB.7/19p
2102453	G	50	BO	J	<i>Princess Pat</i>	AFM.1/p
2102680	G	55	BO	I		JE.1/10W
2102945	G	60	BO	M	<i>Sweet Pea</i>	AFM.1/p
2107002	G	35	DL		<i>Malrzy Doats</i>	AFM.1/p
337838	G	70	BO	A		JE.1/10W
338258	G	80	BO	H		EM.2/28a
339285	G	110	BO	E		SB.1/20p
46006	G	40	DL	D		PB.1/123p
46086	G	40	DL	L		JE.1/10W
46291	G	50	DL	E		JE.1/10W
46316	G	50	DL	C		SB.8/47p
	G				<i>Bam Bam</i>	SB.5/19p. 30p
					<i>Two Beauts</i>	SB.7/16w; SB.5/4W

359th BOMBARDMENT SQUADRON

124561	F	25	BO	T	<i>Dutchess</i>	RF.3/28pw, 309w; SB.7/17p EJ.1/118W
124568	F	25	BO	U	<i>Lady Fairweather</i>	RF.3/310W
124581	F	25	BO		<i>The 8 Ball</i>	SB.5/4w; PB.1/163P. 108p
124605	F	27	BO	R	<i>Knockout Dropper</i>	RF.3/64p, 100p, 310w; SB.1/24p; SB.5/33p; PB.1/220P
124605	F	27	BO	A	<i>Knockout Dropper</i>	MS1/a
124608	F	27	BO		<i>Yehundi</i>	SSB.1/54W
124635	F	27	BO	O	<i>Eight Ball</i>	RF.3/25P, 309w; AFM.1/p
25177	F	40	BO	U	<i>Fast Worker #2</i>	AFM.1/p; RF.4/12a: CT.1/2a
25257	F	45	BO	S	<i>Miss Bea Haven</i>	AFM.1/p; EJ.1/116-117W
25430	F	50	BO		<i>Pappy</i>	RF.3/309W
231183	G	5	BO	J	<i>Bad Penny</i>	AFM.1/p
231213	G	5	BO		<i>Pistol Packin' Mama</i>	AFM.1/p
231483	G	20	BO	P	<i>Bonny B</i>	AFM.1/p; JE.1/2-3W, 8pwa, 10w. 12w
231830	G	30	BO	N	<i>Marie</i>	JE.1/9pwa
238050	G	25	DL	J/G	<i>Thunderbird</i>	AFM.1/p; SB.5/33p; JE.1/1-16pwa
297272	G	45	BO	T	<i>Dutchess' Daughter</i>	SB.7/19p
297944	G	40	VE	I		JE.1/2W
2102496	G	50	BO	M	<i>Special Delivery</i>	JE.1/9pwa
2107206	G	35	DL	R		AFM 1/p
338289	G	85	BO	J		RF.3/CP
48734	G	80	VE	C		SB.8/40p
	G			R	<i>Old Black Magic</i>	SB.5/19p

360th BOMBARDMENT SQUADRON

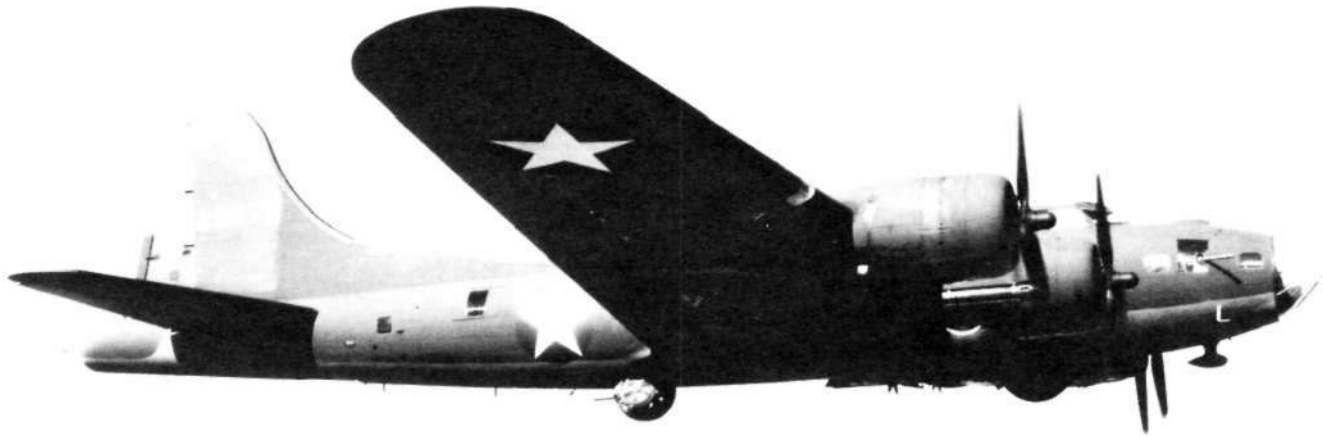
1245	F		BO		<i>Ooo/d Soljer</i>	SB.7/16p
124579	F	25	BO	F	<i>Thumper</i>	RF.3/311w; AFM.1/p
124585	F	27	BO		<i>Wulf-Hound</i>	AC.10/152p; RF.3/22p, 311w; PB.1/194p
124602	F	27	BO	A	<i>Yardbird</i>	RF.3/311w; AFM.1/p
124620	F	27	BO		<i>Snap! Crackle! Pop!</i>	SB.5/18p; SSB.1/52pw
22973	F	5	DL	K	<i>Iza Vailable</i>	RF.3/297pw. 310w
25393	F	50	BO	G	<i>Thumper Again</i>	AFM.1/p; LM.1/30p
25483	F	50	BO	F	<i>Red Ass</i>	AFM. 1/p
25723	F	5	VE	D		AFM.1/p
229930	F	75	BO	I	<i>Qui Nine— The Bitter Dose</i>	UA.2pw; SB.5/26w; MC.2/211W
229931	F	75	BO	L	<i>Satan's Workshop</i>	SB.1/35p; SB.5/10pw; AFM.1/p; EJ.2/153W
231055	G	1	BO	J	<i>Aloha</i>	AFM.1/p
231432	G	20	BO		<i>Old Glory</i>	AFM.1/p
297405	G	40	BO		<i>Mary Cary</i>	AFM. 1/p
2102544	G	55	BO	K	<i>Sack Time</i>	AFM. 1/p
338613	G	90	BO	A	<i>Yardbird</i>	RF.3/311W
46504	G	55	DL			TSS.1/W
	F				<i>The Witche's Tit</i>	SB.1/35p; UA2/w; UH.13/22W
	G			A		SB.7/18P
					<i>Miss Umbriago</i>	UH.13/22W

427th BOMBARDMENT SQUADRON

124517	F	20	BO		<i>Kali</i>	SSB.1/54W
124587	F	27	BO	P	<i>Bad Check</i>	SB.7/16p
124610	F	27	BO	T	<i>Joe Bttsplk</i>	RF.3/26pw. 310w
124619	F	27	BO	S		RF.3/101w; AFM.1/p
23031	F	15	DL	U	<i>Flak Wolf</i>	RF.3/309W
25081	F	35	BO	V	<i>Luscious Lady</i>	RF.3/297p. 310w; SB.7/14w; SB.1/35P
25341	F	45	BO	Q	<i>Vicious Virgin</i>	SB.1/a; MS.1/a; MC.2/211w; UH.13/15p
229944	F	80	BO	E	<i>Winning Run</i>	SB.1/35p; TL.1/184-185pw; UH.13/22W
231027	F	130	BO	E	<i>Betty Jane</i>	AFM.1/p; SB.5/19p
231200	G	5	BO	V	<i>Old Crow</i>	AFM. 1/p
231241	G	10	BO	W	<i>City of Wanette</i>	AFM.1/p; UH.13/30p
231423	G	15	BO	M		JE.1/10W
237875	G	15	DL	A	<i>Flying Bison</i>	SB.7/17p; AFM.1/p; IWM.1/EA 15850; EM.2/16p
297893	G	35	VE		<i>Minnie the Moocher</i>	SB.5/2W
2102411	G	50	BO	Y	<i>Miss Lace</i>	AFM.1/p
2102432	G	50	BO	U		JE.1/10W
46977	G	70	DL	C	<i>Better Do'er</i>	AFM.1/p
48924	G	90	VE			IWM.1/EA61178
	F				<i>S for Sugar</i>	UH.13/16p. 24w
	G			Z	<i>Sweet Rosie O'Grady</i>	SB.5/19p. 30p

379th BOMBARDMENT GROUP

23056	F	20	DL			PC.3/w
23176	F	30	DL			PC.3/W
23269	F	40	DL			PC.3/W
23524	F	75	DL			PC.3W
25379	F	50	BO	W		AFM.1/p
229511	F	55	BO			PC.3/W
229653	F	65	BO			PC.3W
229718	F	70	BO			PC.3/W
229759	F	70	BO			PC.3/W
229776	F	70	BO			PC.3W
229787	F	70	BO			PC.3/W
229829	F	70	BO			PC.3/W
229896	F	75	BO		<i>Tondelayo</i>	AFM.1/p; UH.10/116p
229897	F	75	BO			PC.3/W
229898	F	75	BO			AFM. 1/p
229963	F	80	BO			PC.3W
230237	F	95	BO	V		UH.10/115p
230298	F	95	BO			PC.3/W
297833	G	30	VE	L		UH.10/3p
2102835	G	60	BO		<i>Phyllis</i>	UH.10/143p
210714	G	35	DL	G		UH.10/134p
338420	G	85	BO	J		UH.10/130P
338633	G	90	BO			RF.3/208p
46965	G	70	DL	T		UH.10/115p
170	G					UH.10/143P
833	G					UH.10/143p
890	G					MC.1/416p
967	G				<i>Hun Runner</i>	UH.10/176p
	F				<i>Calamity Jane</i>	UH.10/107p
	F				<i>Candy</i>	UH.10/131P
	F				<i>Censored</i>	UH.10/130p
	F				<i>Dige Lu?</i>	UH.10/108p
	F				<i>Fatso</i>	UH.10/101p
	F				<i>Hag of Harderwyk</i>	UH.10/118p. 161p



Boeing B-17FVE airplane in flight. (U.S. Air Force)

F	Judy	UH.10/121p; JS.3/20p
7	Judy B	UH.10/120p
7	Lady Astrid	UH.10/131p
7	Madame Passonya	UH.10/132P
F	Mary Jane	UH.10/121P
7	Mojo	UH.10/95p
F	Nine Yanks and a Rebel	UH.10/141p
F	Ole Bassar	UH.10/99p
F	Pappy	UH.10/108p
F	Polly	UH.10/121P
7	Ragn Red II	UH.10/111p
7	Sack	UH.10/168p; RF.3/65pw
7	Sons of Satan	UH.10/92p, 99p, 108p
F	Stump Jumper	UH.10/88p
7	Tagalong	UH.10/181p
7	The HA	UH.10/116p
F	The Sweater Girl	UH.10/183p; RF.3/71w
G	Blues	UH.10/176p
G	Coney Island Baby	UH.10/76p
G	Duffy's Tavern	UH.10/126p
G	Hank Jr.	UH.10/146p
G	HO	UH.10/117p
G	Hundred Million Dollar Baby	JS3/45p
G	Julie Mae	UH.10/133p
G	— Kind	UH.10/93p
G	Lady Anna	UH.10/121p, 136p
G	Lilli Marlene	UH.10/109p
G	Lucky Patch	UH.10/97p
G	Marzy Doats	UH.10/133p
G	Mojo No. 2	UH.10/107p
G	Million Dollar	UH.10/132p
G	Miss Liberty	UH.10/133p
G	Patches	RF.3/59W, 141w
G	Powerful Katrinka	UH.10/130p
G	Queenie	UH.10/131p
G	Red Dragon	UH.10/130p
G	Scotch N Soda	UH.10/100p
G	Screwball Express	UH.10/170p
G	Star——	UH.10/132P
G	Strat-o-liner	UH.10/133p
G	Swamp Fire	UH.10/176p, 182p; SB.5/14p
G	Taletha Ann	UH.10/128p
G	The Birmingham Jewel	UH.10/159p, 161p
G	The Old Fox	UH.10/102p, 108p
G	Twip Wabbit	UH.10/176P
G	Wish Bone	UH.10/132p
G	— cat — agner	UH.10/130p
G	London Avenger	RF.2/12p

524th BOMBARDMENT SQUADRON

25730	F	5 VE	P	JS.3/18pw
25828	F	25 VE	D	AFM.1/p
229891	F	75 BO	N	Dangerous Dan RF.3/309w; UH.10/77p, 143p, 145p
229893	F	75 BO	Q	AFM.1/p
231119	G	1 BO	L	UH.10/145p
231779	G	30 BO	J	RF.6/157p
240004	G	10 VE	H	Ol' Gappy RF.3/157p, 310w; SB.5/47p

46915	G	70 DL	M	EM.1/25p; PB.1/216p
	G		Busy Baby	EM.1/24p; UH.10/128P

525th BOMBARDMENT SQUADRON

23113	F	25 DL	F	AFM 1/p
229669	F	65 BO	J	AFM.1/p
229886	F	75 BO		Scheherazade AFM.1/p; UH.11/26p
229889	F	75 BO	E	RF.3/110p
231083	G	1 BO	A	UH.11/32p
231085	G	1 BO	D	MC.2/p
231719	G	25 BO	C	AFM.1/p
237805	G	15 DL	R	UH.11/39p
238082	G	25 DL	L	UH.11/37p
238183	G	30 DL	C	The Lost Angel RF.6/83p; UH.11/28-29p, 36p, 44p, 71p
	F		Battlin Bobbie	UH.11/27p
	7		Conasidaford Red	UH.11/26p
F			Damndilino	UH.11/34p, 43p
F			Flying Jenny	UH.11/27p, 73p
F			Pappy	UH.11/26p
F			Peter Wabbit	UH.11/27p, 44p
F			The Bolevich	UH.11/26p, 43p
F			Wilder Nell II	UH.11/29p
G			Anita Marie	UH.11/35p
G			Tenny Belle	UH.11/48p

526th BOMBARDMENT SQUADRON

23154	F	30 DL		RF.3/71p
25809	F	25 VE	D	CT.1/14p
25827	F	25 VE		Lalanuki FR.1 /10w; AFM.1/p; SB.3/68p
230720	F	115 BO	G	RF.3/106p
239789	G	1 VE	W	RF.6/158p; RF.2/12p
338724	G	90 BO	B	UH.10/155p

527th BOMBARDMENT SQUADRON

339076	G	105 BO	N	AFM.1/p
46525	G	50 DL	T	IWM.1/EA 49131; EM.2/28a

384th BOMBARDMENT GROUP

124560	F	25 BO		PC.3/W
23216	F	35 DL		PC.3/W
23429	F	60 DL		PC.3/W
23441	F	60 DL		The Spotted Cow RF.6/185p
25086	F	35 BO		RF.3/77w; PC 2/w
25850	F	25 VE		GZ.2/98p
229651	F	65 BO		PC.3/W
229717	F	65 BO		PC.3/W
229768	F	70 BO		PC.3/W
229800	F	70 BO		PC.3/W
229809	F	70 BO		PC.3/W
229867	F	75 BO		PC.3/W
229870	F	75 BO		PC.3/W
230196	F	90 BO		PC.3/W
231059	G	1 BO		PC.3/W

297372	G	45 BO	P		WG.1/p
298027	G	40 VE		Swamp Angel	RF.3/311W
075				Long Horn	UH.3/32W
076					UH.3/6W
853				Salvage Queen	UH.3/6W
	F			Salvage Queen	UH.3/22w; RF.3/52w
	G			Stardust	UH.3/147w; RF.3/209W
	G			Winsome Winn II	UH.3/82w; LM.1/34p
				April's Fool	UH.3/32W
				Barrel House Bessie	UH.3/67W
				Bermondsey	RF.2/12W
				Big Stupe	UH.3/79W
				Daisy June	UH.3/85W
				Dallas Rebel	UH.3/49w
				Damn Yankee	UH.3/74W
				Deuces Wild	UH.3/6W
				Doris Mae	UH.3/6W
				El Rauncho	UH.3/39W
				Fightin' Hebe	UH.3/138W
				Green Mountain Gal	UH.3/113W
				Ham-on-Rye	UH.3/78W
				Jam ca Mary	AC.12/92W
				Lady Drew	UH.3/117W
				Lazy Daisy	UH.3/90W
				Liberty Run	UH.3/93W
				Loma Lee	UH.3/42W
				Lucky Thirteen	UH.3/42w;
					EJ.2/141-142W. 145w
				Merrie Hell	UH.3/6W
				M'Honey	UH.3/43W
				Nuttall's Nut House	UH.3/79W
				Old Battle Axe	UH.3/41W
				Old Reliable	UH.3/83W
				Philly-Brooklyn	UH.3/49W
				Piccadilly Commando	UH.3/6W
				Powerhouse II	UH.3/43W
				Problem Child	UH.3/83W
				Ramp Vamp	UH.3/33W
				Royal Flush	UH.3/33W
				SadSack II	UH.3/42W
				Satan's Playmate	UH.3/113W
				Sea Hag	UH.3/69W
				Silver Dollar	UH.3/90W
				Section 8	UH.3/79W
				Sky Queen	UH.3/6W
				Snuffy	UH.3/6W
				The Challenger	UH.3/146W
				The Inferno	UH.3/6W
				The Battle Wagon	EJ.2/141W; UH.3/50W
				The Natural	UH.3/50W
				The Saint	UH.3/124W
				Tremblin' Gremlin	UH.3/128W
				The Joker	UH.3/6W
				Vertical Shaft	UH.3/43W
				We Dood It	UH.3/43W
				Wearie Willie	UH.3/39W
				West End	UH.3/122W
				Windy City Avenger	UH.3/50W
				What's Cooking	UH.3/48W
				Yankee Powerhouse	UH.3/6W, 145w

544th BOMBARDMENT SQUADRON

2102459	G	50 BO	0		IWM.1/EA 39165
2107221	G	35 DL			FR.1/10w
				Liberty Bell	UH.3/32W
				Passes Cancelled	UH.3/32W

545th BOMBARDMENT SQUADRON

237885	G	15 DL	D		SB2/49p
297271	G	45 BO	A		SB 1/9a
337971	G	75 BO	T		KR.1/66p
338673	G	90 BO	L		RF.3/CP; IWM.1/EA 53526;
					RC.1/91p
48007	G	45 VE	Z	Screaming Eagle	AFM.1/p; JW.1/84p

546th BOMBARDMENT SQUADRON

230033	F	85 BO	S	Little America	EM.1/26p; EM.2/1a
297273	G	45 BO	F		AFM.1/p
297510	G	15 VE	A		JM.1/7p

547th BOMBARDMENT SQUADRON

25838	F	25 VE		Mad Money II	AFM.1/p
25848	F	25 VE	R	Patches	RF.3/310w; UH.3/22W
230043	F	85 BO	V	Ruthless	AFM.1/p; PB.1/211p
231971	G	35 BO	T		LM.1/35p
297072	G	40 BO	H		AFM.1/p
338880	G	100 BO	K		EJ.1/165p; EM.2/22a
46698	G	60 DL	H		AFM.1/p

351st BOMBARDMENT GROUP

23120	F	25 DL			PC.3/W
23141	F	25 DL			PC.3/W
23495	F	70 DL			PC.3/W
23523	F	75 DL			PC.3/W
23542	F	75 DL			PC.3/W
25756	F	15VE			PC.3/W
26096	F	45 VE			PC.3/W
229749	F	70 BO			PC.3/W
229812	F	70 BO			PC.3/W
229857	F	75 BO			PC.3/W
229925	F	75 BO			PC.3/W
231192	G	5 BO			FR.1/10W
231509	G	20 BO			FR.1/10W
231899	G	30 BO	B	Chatterbox	SB.2/44p
237674	G	? ?			FR.1/81W
237825	G	15 DL		Super Ball	SB 5/16p
298004	G	40 VE			RF.2/12p; MC.1/430p
2107077	G	35 DL			LM.1/36p
337854	G	70 BO			LM.1/39p

508th BOMBARDMENT SQUADRON

229858	F	75 BO		Murder Incorporated	RF.3/101pw, 310w
338405	G	85 BO	D		KR.1/66p
339109	G	105 BO	A		RF.3/CP

509th BOMBARDMENT SQUADRON

297144	G	40 BO	R		SB.3/69p; EM.1/24p;
					FR.1/10W; LM.1/31p
338277	G	85 BO	0		EM.2/293; EM.2I

510th BOMBARDMENT SQUADRON

231763	G	30 BO	A		RF.3/270W
297196	G	45 BO		Boobie Anne	FR.1/10W
2107124	G	35 DL	F		SB.8/46P
	G		A		PB.1/122p

511th BOMBARDMENT SQUADRON

23135	F	15 DL	P	Eight Ball	RF.3/309W
23136	F	15.DL	P	No Balls At All	RF.3/110p, 310w
23150	F	30 DL		Foulball	RF.3/309W
23532	F	75 DL		Lucille Ball	RF.3/310W
25824	F	25 VE	S	Screwball	RF.3/310W
229835	F	75 BO		Pistol Ball	SB.5/41W
229849	F	75 BO	u	Linda Ball	RF.3/49pw. 210w
229852	F	75 BO		Fireball	RF.3/309W
229872	F	75 BO		Snowball	RF.3/310W
229877	F	75 BO	U	Speedball	RF.3/311W
23173	G	5 BO		Spareball	RF.3/311W
239761	G	1 VE		Fire Ball II	SB.5/41w
239848	G	1 VE	c		JW.1/90p
338426	G	85 BO			FR.1/81W
	F			Cannon Ball	RF.3/48W
	F			High Ball	RF.3/48W
	F			Spitball	RF.3/48W
	G			Queen of the Bail	PC.3/W
				Slow Ball	SB.5/41W
				Meat Bait	SB.5/42W

401st BOMBARDMENT GROUP

231087	G	1 BO		Boch Buster	FR.1/80w
231163	G	5 BO			SB.3/67w
239904	G	5 VE			FR.1/10W
239932	G	5 VE			JW.1/39p
297796	G	15VE			FR.1/10W
2106922	G	35 DL		Baby Lu	IL.1/41p
338758	G	95 BO	P		EM.1/35p
33960	G	? ?	A		PB.1/179p
48153	G	50 VE	Q		RF.2/13p
	G		C	Hell's Angels Out of	RF.3/141pw
				Chute 13	
				Mrs. Alderflack	RF.3/177W
				Belle of the Barbary Coast	SB.5/4W
				Der Grossarshvogel	IL1/76p
				Diabolical Angel	IL.1/77p
				Grin 'n Bare It	IL1/76p
				Heavenly Body	IL.1/30p, 75p
				Home James	IL.1/54p
				Lovely Lisa	IL.1/76p
				Miss B. Haven	IL.1/71p

Mister Completely IL.1/30P
Satan's Chillen IL.1/75p
Tantalizing Takeoff IL.1/77p
The Farmer's Daughter IL.1/68p
Time'll Tell IL.1/75P
Yankee Dood It! IL.1/74p

612th BOMBARDMENT SQUADRON

231602	G	20 BO	B	Fancy Nancy IV	RF.3/157p, 309w; IL.1/75p
237838	G	15 DL		Fancy Nancy	RF.3/309w; IL.1/45p
338541	G	90 BO	F		RF.4/18p
338733	G	95 BO	K		RF.4/18p
338810	G	95 BO	V		RF.4/18p

613th BOMBARDMENT SQUADRON

231090	G	1 BO	L	Nasty Habit	RF./102p, 310w
46508	G	55 DL	A		RF.3/CP

614th BOMBARDMENT SQUADRON

2107084	G	35 DL	G		SB.1/27p
2107210	G	35 DL	N	Be Comin' Back	KR.1/65p; JM.1/7p
46508	G	55 DL	A		EM.2/16P
	G			Battlin Betty	RF.3/108W

615th BOMBARDMENT SQUADRON

231983	G	5 BO	S	Mary Alice	RF.6/98p, 102p. 100-103pw
338077	G	80 BO	Q		EM.2/28a

457th BOMBARDMENT GROUP

231383	G	15 BO			KB.1/37W
231505	G	20 BO	D	Miss Cue	KB.1/48W, 88p
231552	G	20 BO			KB.1/34p
231588	G	20 BO	Q		KB.1/17w; AW.1/17W
231595	G	20 BO			KB.1/20W
231596	G	20 BO			KB.1/17w
231627	G	20 BO			KB.1/20W
231629	G	20 BO			KB.1/24p
231633	G	25 BO			KB.1/48W
231726	G	25 BO		Duration-Plus	KB.1/88p
231923	G	30 BO		Prop Wash	KB.1/47w
232051	G	35 BO		Lady Luck	KB 1/21p; SB.5/4p
232079	G	35 BO			KB.1/38W
232086	G	35 BO		You Never Know	KB.1/36w; JS.3/40p
238060	G	25 DL			KB.1/21W. 85p
238110	G	30 DL	H		IWM.1/HU 31379; JW.1/41p
297063	G	40 BO	V		KB.1/21W. 85p
297162	G	40 BO	Z		KB.1/79p
297164	G	40 BO		Miss Yu II	KB.1/24W, 51w
297190	G	45 BO			KB.1/38W
297450	G	15 VE			KB.1/36W
297451	G	15 VE	N		KB.1/74p
297456	G	15 VE			KB.1/36W
297465	G	15 VE			KB.1/24W
297468	G	15 VE		Tujunga	KB.1/19W. 26w
297470	G	15 VE			KB.1/38W
297537	G	20 VE			KB.1/24W
297562	G	20 VE		Evenin ' Folks! How Y" All	KB. 1/31 w. S8p; SB.5/18p
297571	G	20 VE			KB. 1/36w; RF. 7/96p
297590	G	20 VE		Virgin Mary	SB.5/10w
297638	G	25 VE			KB.1/41W
297899	G	35 VE			KB 1/43W
2102464	G	50 BO	G		KB.1/30p
2102503	G	50 BO		Belle of the Blue	SB.5/42p
2107015	G	35 DL			KB.1/30W
337518	G	65 BO			KB.1/38W
337532	G	65 BO			KB.1/47W
337556	G	65 BO			KB.1/47W
337606	G	65 BO		B.TO	KB.1/43w; AW.1/105W, 129p
337765	G	70 BO	B		RF.3/226P
337782	G	70 BO		Lady Margaret	KB.1M7w
337796	G	70 BO	M		EM.1/37p
337834	G	70 BO			KB. 1/38a
338026	G	75 BO			KB.1/38W
338046	G	75 BO			KB.1/39W
338181	G	80 BO			KB.1/38W
338203	G	80 BO			KB.1/53W
338309	G	85 BO			KB.1/47W
338529	G	90 BO			KB.1/41W
338534	G	90 BO	P		AFM.1/p
338538	G	90 BO			KB.1/38W
338583	G	90 BO			KB.1/51W

338606	G	90 BO			KB.1/57W
338749	G	95 BO	S		ACS.1/30p
338795	G	95 BO			KB.1/51W
338854	G	95 BO			KB.1/55W
338857	G	95 BO	D		JW.1/1p
338881	G	100 BO	L		KB.1/79p
338904	G	100 BO			KB.1/47W
46111	G	40 DL			KB.1/34p
46155	G	45 DL			KB.1/47W
46469	G	50 DL			KB.1/40W
48032	G	45 VE			KB.1/37W
48255	G	55 VE			KB.1/52W
48557	G	70 VE	T		KB.1/57W. 80p
48720	G	80 VE			KB.1/51p
694	G			Patty Ann	KB.1/12w; LM.1/29p
	F				KB.1/33W
	G			Bad Time Inc.	SB.5/4w; KB.1/79p
	G			Disciplinary Action	KB.1/47W
	G			Fightn' Carbam Hammer	SB.5/2W
				Slaw	
	G			Liberty Belle	KB.1/47W
	G			Straight Shot	KB.1/12W
	G			Worrybird	KB.1/12W

748th BOMBARDMENT SQUADRON

232101	G	35 BO	F	El Lobo II	KB.1/46W, 86p, 87p
238021	G	25 DL	K	Mission Maid	KB.1/65a, 47w
297649	G	25 DL	M	Paper War	KB.1/82p
297951	G	40 VE	C		KB.1/38W, 87p
2102905	G	60 BO			KB.1/84p, 40w; FR.1/80W
337826	G	70 BO	H		KB.1/82p
338506	G	90 BO	J		KB.1/76p
338844	G	95 BO	L		KB.1/82p; KR.1/66p
48152	G	50 VE	A	Miss Ida	KB.1/55W, 56wp, 66a
48368	G	60 VE	G		KB.1/84p. 57w; EM.2/28a
48379	G	65 VE		Susie Sag Sump	SB.5/44p

749th BOMBARDMENT SQUADRON

238064	G	25 DL	Q	Haf n Haf	KB.1/47W, 48p
238064	G	25 DL	G	Haf n Haf	AFM.1/p
297537	G	30 VE	U		KB.1/85p
2102948	G	60 BO	D		KB.1/38W, 73p
337733	G	70 BO	J	Ace of Hearts	KB.1/76p
337828	G	70 BO	L		KB.1/81p
338594	G	90 BO	B	Lady B Good	KB.1/54p, 67a
46161	G	45 DL	F		AFM.1/p
485784	G	105 VE	E	Sally B	JY.1/covp. 599p, 601p

750th BOMBARDMENT SQUADRON

232098	G	35 BO	Y	G.I. Virgin II	KB.1/39W. 76p
238113	G	30 DL	A	Rene III	KB.1/18p. 12p, 27p, 68a, 77p, 55w; AW.1/109-110w
297075	G	40 BO	V	Flak Dodger	KB.1/30W, 31p; RF.3/309w
298018	G	40 VE	O		KB.1/36w; FR.1/42p, 40-2W, 80w
298024	G	40 VE	Q	Que Up	KB.1/53W. 88p
338889	G	100 BO		Fish n' Chips	KB.1/79p
339211	G	105 BO		Maguire's Chop House	KB.1/82p; SB.5/41p
48706	G	80 VE	N		KB.1/83p, 88p

751st BOMBARDMENT SQUADRON

297123	G	40 BO	L		KB.1/79p, 80p; JM.1/7p
297630	G	20 VE	T	Geraldine	KB.1/88p
297630	G	20 VE	J	Pakawalup	KB.1/88p
297827	G	30 VE	Y		KB.1/83p
2106998	G	35 DL			KB.1/47W
2107026	G	35 DL	Y		KB.1/48W, 86p
337766	G	70 BO			KB.1/47W
338561	G	90 BO			KB 1/47w
338887	G	100 BO		Perpetual Hell. renamed Perpetual Help	SB.5/10pw
339154	G	105 BO	G		KB.1/69a
46167	G	45 DL	K		KB.1/46W, 83p
48791	G	80 VE	T		KB.1/80p, 84p

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