

(Page 159)

Waco RNF
Waco UBF
Waco UEC
Waco UIC
Waco UKC-S, UKS-6
Waco VKC-S, VKS-6
Waco UKS-7, VKS-7
Waco YKS-7, ZKS-7
Waco YMF
Waco ZPF-6, ZPF-7
Viking Kitty Hawk B-L

Note: Insert in proper place in list the following;
Curtiss "Condor" (Byrd Expedition)
Cessna 170
Heath (40hp, uncertificated)
Helio Courier H-391B
Kinner K "Sportster" (uncert.)
Alexander Eaglerock (X-4752)

References:

Air Commerce Bulletin, Vol. 1 No. 1 (July 1929) to Vol. 11 No. 5 (Dec 1939)
Aircraft Year Book 1931 (ATC 1 to 383, Memo 2-1 to 2-308)
C.A.A. Inspection Manual, Chapter XVIII, March 1936
Aircraft Listing (Chapter XVIII) C.A.A., July 1949
Statistical Study of U.S. Civil Aircraft, C.A.A., 1939, 1955
Aero Digest, March 1939 (See Edo ad)
Aviation Week, 10-8-56, Front Cover

JENNY JOTTINGS

by

Frank Strnad

Paul Mantz has brought his total Jennies to three, having recently purchased a JN4C Canuck from AAHS member Cole Palen. The Jonnies, along with the two replica Standard J-1's, were used in the forthcoming John Ford MGM movie "Wings of Eagles". The movie, starring John Wayne, was filmed at Pensacola, Florida, with the cooperation of the Navy.

Take-off date for "Air Power" CBS-TV's 26 part film documentary depicting the development of flight from the invention of the airplane to supersonic jets, has been set for Sunday, November 11th, 6:00 to 7:00 P.M. New York time. Produced with full cooperation from the Air Force, the initial telecast will be one hour in length, and succeeding programs will be one half hour segments televised on the "You Are There" program (Sundays 6:30 P.M., New York time). Cole Palen's Spad 13 will appear briefly in a scene with Eddie Rickenbacker.

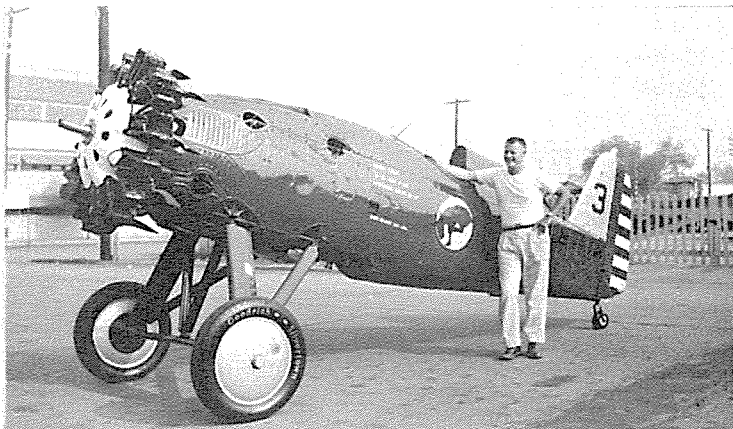
We stopped at the Wright Brothers Memorial at Kill Devil Hills, N.C. on vacation this summer and spent a very enjoyable afternoon talking to the Superintendent. We learned that the National Park Service is planning to build a small museum near the replica hangar and shop at the first flight area. They are working out a cost estimate to build a replica of the Wright Flyer for the museum.

The May issue of THE SMITHSONIAN TORCH states that Frank Tallman has promised to donate his Sopwith Camel to the National Air Museum at some future date. Until such time, it appears as though it will get its share of flying. Frank Tallman has also entered into the movie industry by providing the aircraft and acting as



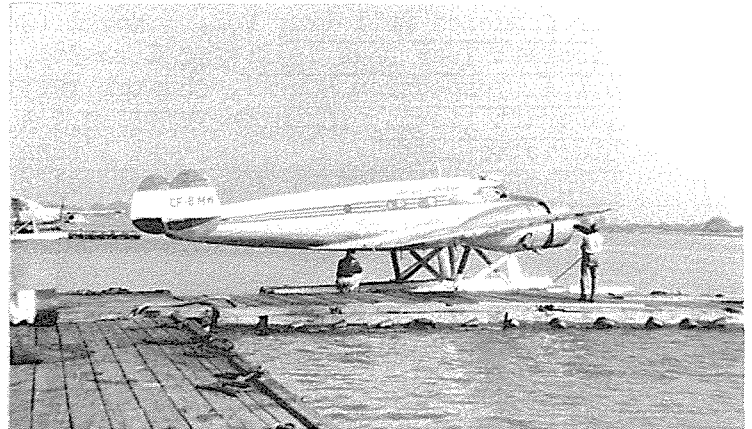
1. Ford 5-AT-CS (Company demonstrator, 10-7-31)

Ford Motor Co.



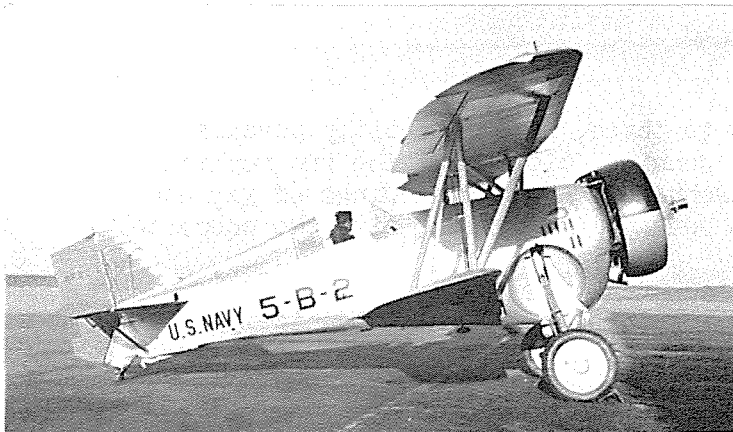
2. Ed Maloney and P-12E

Maloney



3. Barkley-Grow T8P-1

B.C.Reed



4. Curtiss BF2C-1 (VB-5)

(Larkins)



5. Stearman C-3B (NX)

(J.C.Mitchell)



6. Stearman 4-EM (Duster)

G.S.Williams



7. Stearman 4Cml Modified

C.A.Johnson

technical advisor for the new William Wellmann, Warner Brothers, film "C'est la Guerre", a story about the Lafayette Escadrille. A tentative list of the aircraft to be used, in addition to the Camel, includes Cole Palen's Bleriot XI and Spad 13, the S. N. Green Bleriot XI replica, the Garland Lincoln LF-1 (imitation Nieuport) and a Travel Air 4000 ("Wichita Fokker"). Four Breeze Penguin replicas, powered with Aeronca engines, have been built to be used in the picture.

There is an excellent article in the July issue of the U. S. Naval Institute Proceedings magazine, titled "Zeppelins in the German Navy, 1914-1918". It is extremely interesting and loaded with photos. Copies can be secured by sending 50¢ to the United States Naval Institute, Annapolis, Maryland.

With many of the major motion picture companies selling their pre-1948 films to television, some of the classic aviation movies are being shown on TV. The 1938 version of "Dawn Patrol" was shown in the New York area in September on an independent station. Watch for this and other aviation films in the weekly TV-Guide, which is more accurate than the local newspapers and which carries a full description of these feature films a week before they are to be shown.

On page 38 of the second issue of the AAHS Journal, the caption for photo #7, Baldwin "Red Devil" is correct. All antique aircraft on exhibit at the 1945 Newark show were ex-Roosevelt Field Museum aircraft. The Baldwin "Red Devil", Nieuport 23, and Bleriot XI are now part of the Smithsonian National Air Museum collection in storage at the Suitland, Maryland facility. The Sopwith Snipe was bought by Cole Palen and is being rebuilt. The Standard J-1 and the JN4-C Canuck are now both owned by Paul Mantz. Three of these aircraft are illustrated on pages 139 and 144 of this issue of the Journal.

"DEVIL DOGS OF THE AIR"

By far the best movie so far shown on television, from our standpoint, has been the 1934 Warner Brothers production "Devil Dogs of the Air" starring Pat O'Brien, James Cagney and Margaret Lindsay. This was shown November 7th in the San Francisco region, and repeated on another station on November 17th. It is one of 5,835 feature films that are now available for TV showing, with the obvious implication that many more old aviation movies will be seen on TV in the future. It is suggested that you subscribe to the TV GUIDE, or refer to it, for details on these films as this usually gives a weeks advance notice to the showing, and gives far more details on the films than is carried in the local newspapers. Most of these old films are repeated from time to time so that it is well worth watching for.

"Devil Dogs" was almost 75% airplanes, and since it took place at the Marine Corps Air Station at San Diego it is full of genuine shots. The opening scene, for example, shows a Loening OL-2 flying into the base, landing in the water, and taxiing up the ramp and onto the land. The next scene shows a Travel Air 4000 (NC-604N) in almost continuous acrobatics for five minutes. Soon a USMC Vought O2U-1 (7938) is well illustrated, and then a Stearman C-3B modified and painted up to resemble the O2U, complete with 7-J-8 markings etc. Many scenes show F4B-3's, and the ending shows that rare and odd looking creature, the Curtiss RC-1 "Kingbird" (7-J-2).